

***“Forgive me for I have sinned.”***

**(Book 3 of a trilogy)**

**(A Biblical Musical in Two Acts)**

**Book and Lyrics**

**By Sidney Goldberg**

**Music**

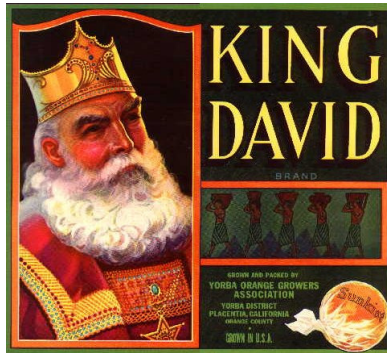
**By**

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*“Forgive me for I have sinned.”*

Cast

**KING DAVID**.....Old, spiritual.

**BATHSHEBA**.....Old, David’s wife.

**URIAH**.....35 years old. Handsome warrior.

**JOAB**.....40 years old, trusted servant.

**AMNON**.....40 years old, devious.

**ABSALOM**.....35 years old. Son, evil.

**SOLOMON**.....30 years old. Spiritual son

**TAMARA**.....20 years old. Beautiful daughter.

**NATHAN**.....50 years old. Messenger of G-d.

*“Forgive me for I have sinned.”*

Songs 

ALL I WANT IS TO LOVE YOU (Uriah and Bathsheba).....	1-1-2
TORMENTED (David).....	1-2-6
ALL I WANT IS TO LOVE YOU (Underscoring).....	1-3-8
O MY KING (Levi).....	1-3-9
ALL I WANT IS TO LOVE YOU (Underscoring).....	1-4-11
THEY ALL THINK I LOVE THEM (David).....	1-4-17
THE LIE (David and Bathsheba).....	1-5-20
ALL I WANT IS TO LOVE YOU (Underscoring).....	1-6-22
WHY and WHAT? (Uriah).....	1-6-23
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***“Forgive me for I have sinned.”***

**ACT I**

**Scene 1**

**Ancient times.**

**URIAH, madly in love with his wife**

**BATHSHEBA pours wine into her mug.**

**URIAH**

May *Elohim* grant me the pleasure to drink wine and make love to you forever, my beloved Bathsheba.

**BATHSHEBA**

Oh Uriah, do you say this to all the girls that think you are so handsome? Well do you, sexy?

**URIAH**

I speak not, nor do I want anyone but you, my beloved. I want and need only you, Bathsheba, only you! How many times have I told you, that my love for you is undying? It is forever!

**BATHSHEBA**

**(Alluringly coy.)**

And why does my husband say that? What could be the reason?

**URIAH**

Because, to me you are the most beautiful woman I have ever seen and I want only you, Bathsheba, only you. Now, let us drink this wine and then let's make, mad and passionate love. For, I desire you more than ever.

**BATHSHEBA**

But we just made love this morning, and I'm tired. Can't you think of anything else?

**URIAH**

We will make love every moment until you give me a son who will look like me, and a daughter who is as beautiful as you!

**BATHSHEBA**

Oh Uriah, having two children with you. What more could a girl ask for?

**(BOTH ( Sing))**

**ALL I WANT IS TO LOVE YOU**

**URIAH**

Bathsheba, you are the only woman that I dream of.  
Bathsheba, you are more beautiful than every flower.  
Bathsheba, you are the only woman I want to love.  
Bathsheba, and I want you more and more every hour.

**BATHSHEBA**

Uriah, I love you as much as my Messiah.  
Uriah, when you kiss me, there is nothing more that I need.  
Uriah, you get me hotter than a fire.  
Uriah, all that I crave for my beloved is thy seed.

**URIAH and BATHSHEBA**

We were made for each other.  
All I want is to love you.  
A little girl a brother.  
I want you to love me too.

Bathsheba, all I want to hear is your beautiful voice.  
Bathsheba, and when I see you walk my heart begins to dance.  
Bathsheba, every moment I'm with you I must rejoice.  
Bathsheba, and when I hold you in my arms there is romance.

**BATHSHEBA**

Uriah, to me I feel you are all there is in life.  
Uriah, I touch you, and my heart at once begins to soar.  
Uriah, I thank Adonoi for making me your wife.  
Uriah, I want to live with you my love forever more.

**URIAH and BATHSHEBA**

We were made for each other.  
All I want is to love you.  
A little girl a brother.  
I want you to love me too.

**URIAH**

Come my beloved, let us drink the wine and let us make LOVE.

**BATHSHEBA**

Who needs the wine, sexy?

**(Lights dim as THEY kiss and start to undress.)**

**End of Scene 1**

***“Forgive me for I have sinned.”***

**ACT I**

**Scene 2**

**Ancient Time.  
Room in palace.**

**DAVID plays the harp and speaks to G-d.**

**DAVID**

Dear Lord, I have written Psalm five to you. Judge me not too severely, for this is  
(Starts to play harp and sort of sing.)  
merely the onset of my humble offering. “Give ear unto my words, O Lord, my  
meditation weigh. Hear my loud cry, my King, my G-d: for thee I to thee pray. Lord,  
thou shalt early hear my voice; I early will direct. My prayer to thee, and looking up, an  
answer will expect. For thou art not a G-d that doth in wickedness delight; Neither shall  
evil dwell with thee, nor fools stand in thy sight. O G-d, destroy them, let them be by  
their own counsel quelled: Them, for their many sins cast out, for they ‘gainst thee  
rebelled.” With your blessing my King of Kings, I shall finish it shortly.

**(JOAB enters and bows.)**

**JOAB**

I am sorry King David, but I was delayed with Uriah, the captain of one of your armies in  
preparation for the pending war with those Jew hating Ammonites.

**DAVID**

I hate wars, but what can we do? Therefore, I beseech you Joab, take all of the king’s  
horses and all the king’s men, my brave warriors, the entire Israelite army and destroy the  
Ammonites, besiege and slaughter Rabbah. May the good Lord protect you and all my  
men, Amen.

**JOAB**

I will do as you wish, my beloved and wise King David, but should you not join us on the  
battlefield and lead us to victory? For is it not the King’s duty to fight alongside his  
trusted soldiers in battle? How can we win without your guidance?

**DAVID**

You are correct as always, Joab, but, I would not do you or my men any good, for I have  
been very depressed as you know, and, because of this malady, unfortunately, I do not  
have the strength nor fortitude to do battle. With HaShem’s help, hopefully another time.

**JOAB**

I have often seen many men of your age go through the same problem as you, my King: depression appears to be what, they and you suffer. How may I be of service and help you throughout these moments of turmoil?

**DAVID**

Thank you, but it is something I must work out alone, for I have deemed it as a mid-life crisis: something most men like myself must confront when they are in the waning years of their life and question their masculinity and virility, thus, I too fight this phenomena, which I find so debilitating, and humbling, but don't tell anybody.

**JOAB**

My king is wise in acceptance of his shortcomings.

**DAVID**

Except for this malaise and sadness I suffer, which I definitely will come out of, for all I need is a diversion, a beautiful diversion as I often do, which proves I am really not in mid-life, for with *Adonoi*, the Good Lord's help, I intend to outlive the father of our covenant people, Abraham, who, as you know lived to be 145, therefore I am in no way past my prime. How could I be? When I tend to my many beautiful wives with much vigor. Do, you not see them smiling? Do not they appear to be content?

**JOAB**

Yes, I see them smiling my King, and thanks to you, they all appear to be quite euphoric and I wish you would give me the secret of your stamina and attraction.

**DAVID**

Now, be off with you, take my trusted soldiers and slaughter the sons of Ammon and Rabbah!

**JOAB**

**(Exits.)**

I shall return victorious my king, and we shall celebrate our victory together.

**(DAVID drinks wine, plays harp and 🎵Sings)**

**TORMENTED**

How can I fight a war?  
When I have 10 wives that need me.  
Of course this King knows the score,  
Yet this King grieves internally.

I am a man who craves.  
A lust that seems to haunt my soul.  
For, I cannot behave.  
A fool tormented soon grows old.

Why do I hunger so?  
And will I ever know?  
What is wrong with me?  
Dear G-d please set me free.

I never have enough.  
My cup never runneth over.  
This King, who is big and tough,  
Needeth a four-leaf clover.

My mind plays a game.  
And I don't understand why.  
It is I who I blame.  
It is I who wants to die.

Why do I hunger so?  
And will I ever know?  
What is wrong with me?  
Dear G-d please set me free.

**(DAVID, drinks wine, walks to roof of the palace and sees a beautiful woman bathing.)**

**DAVID (cont'd)**

Oh sweet Lord HaShem, once again as I have often secretly espied, what I see before me to be the most beautiful and alluring woman I have ever seen. Her face is that of an angel, her skin is like the breath of spring, and her breast, oh how I want to suckle her voluptuous breast. I ask you, what is more beautiful and alluring to man than beautiful breasts? Who is this beauty Elohim? I must have her; I must lay with her, for despite my many beautiful wives, she is whom I desire most. I would give them all up just to lay with her one time. "Lord, in thy wrath rebuke me not; nor in thy hot rage chasten me. Lord pity me, for I am weak; heal me, for my bones vexed be. My soul is also vexed sore; But Lord, how long stay wilt thou make? Return, O Lord, my soul set free; O save me, for thy mercies sake."

**End of Scene 2**

***“Forgive me for I have sinned.”***

**ACT I**

**Scene 3**

**The following day.**

**Excited, DAVID speaks to LEVI, his servant. WE hear underscoring of, “All I want is to Love Thee.”**

**DAVID**

**(Puts arm on LEVI’S shoulder.)**

Levi, I must ask you something in utter confidence.

**LEVI**

Whatever you say, my good King David, slayer of Goliath, leader of your people, the Israelites, is always held in the strictest of confidence, always.

**DAVID**

I was on the balcony last night and I saw the most beautiful, the most ravishing maiden

**(Points.)**

I have ever seen. She was just to the north, a short way off, over there and I was so enchanted that I could not sleep. Do you know who she may be and how can I meet her?

**LEVI**

My Lord, I believe her name is Bathsheba and she is the daughter of Eliam, and the wife of Uriah the Hettite.

**DAVID**

His wife?! Do you mean to tell me she is the wife of Uriah the Hettite who leads my army? How ridiculous!

**LEVI**

It is so my Lord. She has been married to Uriah for almost a year.

**DAVID**

How dare he marry someone I so desire? Does he not know that I am the King? That every fair maiden belongs to me!

**LEVI**

But Uriah, who I find to be a humble man and who swears allegiance to you, did not know that you desire his Bathsheba. How could he my King? For, he is not a mind reader and you have never seen Bathsheba before last night. She is his wife, who he

loves and adores. He has told me that he wants to have children with her more than anything.

**DAVID**

He wants children with *my* Bathsheba? How dare that infidel even think of a such a deplorable act, how dare him even think of laying with my beloved anymore?

**LEVI**

But your majesty, Bathsheba is his wife, and you have given privilege to all men that they may sleep with their wives, have you not?

**DAVID**

**(Angry, loud.)**

NOT URIAH! DID I EVER SAY THAT I GAVE URIAH PERMISSION TO LAY WITH MY BATHSHEBA? NEVER! NOW, GO AND BRING HER TO ME

**(Exits.)**

IMMEDIATELY. WHEN I RETURN I WANT HER HERE BEFORE!

**(Underscoring ends. Disturbed, LEVI sings.)**

**O MY KING**

O my King, you have been given everything.  
 O my King, in folly you cry as you sing.  
 O my King, why must you have ev'ry women.  
 O my King, you surely will wind up in ruin.

You had the courage to slay the evil Goliath.  
 Scourge of your sexuality, please don't denyeth.  
 Just play your harp and continue to write your psalm.  
 You say, "Do unto others," well, please do no harm.

This spiritual man is possessed.  
 The Lord will punish him.  
 This holy man that has been blessed,  
 He lives a life of sin.

O my King you hath more than you will ever need.  
 O my King, you have pain, and that is why you bleed.  
 O my King, look deep within your heart and soul  
 O my King, be not afraid that you grow old.

This spiritual man is possessed.  
 The Lord will punish him.  
 This holy man that has been blessed,  
 He lives a life of sin.

End of Scene 3

*“Forgive me for I have sinned.”*

ACT I

Scene 4

**The following day.**

**With anticipation, LEVI presents BATHSHEBA to DAVID. WE hear underscoring of, “All I want is to Love thee.”**

**LEVI**

My Lord, King David, allow me to present, my good friend, the most beautiful Bathsheba.

**(Anxious and horny DAVID eagerly greets BATHSHEBA.)**

**DAVID**

So, at last I meet you, my ravishing Bathsheba. I truly love your name.

**BATHSHEBA**

Thank you my Lord. May I ask why you sent for me?

**DAVID**

I will explain momentarily. Levi, you may leave.

**LEVI**

Are you sure, King David? I promised Bathsheba that I would return her home safely.

**DAVID**

I will escort Bathsheba home personally, now you may leave.

**LEVI**

But, but...

**DAVID**

...Enough of your hesitation Levi, now LEAVE AT ONCE!

**LEVI**

**(Bows. Exits.)**  
As you wish, my Lord.

**DAVID**

I never thought he'd leave, did you, my beloved?

**BATHSHEBA**

Levi is my husband's best friend and I am not your beloved, King David.

**DAVID**

Mere rhetoric Bathsheba, I meant to say you are lovely, not my beloved, you are lovely.

**BATHSHEBA**

Thank you for the compliment, my King.

**DAVID**

I am certain that you hear it all the time.

**BATHSHEBA**

**(Sexily.)**  
And I have heard that you have never had a woman that pleased you, and perhaps you might get lucky one day, and as far as hear it too often, this woman, unfortunately is vain and insecure and must be reassured all the time.

**DAVID**

If that's the case, please allow this aging King to assure you, that you are the most beautiful and ravishing woman I have ever had the pleasure of entertaining.

**BATHSHEBA**

Have you not said that to all your wives, King David?

**DAVID**

Perhaps in a moment of delusion, but you, my beautiful princess are the most beautiful  
**(Kisses her hand.)**  
of them all.

**BATHSHEBA**

And is that what you are doing, entertaining me? How lovely.

**DAVID**

From the moment I first saw you, I have dreamt nothing more than entertaining you.

**BATHSHEBA**

Really, and when did you first see me?

**DAVID**

I, I don't know if I can say.

**BATHSHEBA**

Please my King, I am curious. When did you first see me? I must know.

**DAVID**

I was drinking wine as I often do and saw you from my balcony, over there. And may I pour you some wine, Bathsheba? I do love your name.

**BATHSHEBA**

Some wine would be fine, but not too much, because I get quite inebriated when I drink  
**(Laughs.)**  
too much, and it has been noted that I lose all inhibitions, so please, not too much.

**(DAVID pours wine.)**

**DAVID**

Then drink up, my beautiful Bathsheba, and here's to you losing all your inhibitions!

**(BATHSHEBA laughs. DAVID drinks entire mug and smiles and BATHSHEBA does the same. DAVID immediately refills both mugs and Laughs.)**

**DAVID (Cont'd)**

Here's to the both of us losing our inhibitions, my beautiful Bathsheba, drink up.

**(Laughing, BATHSHEBA drinks and laughs even more.)**

**BATHSHEBA**

And you were saying, my good King, that you saw me over there. What was I doing?

**(DAVID refills both mugs and drinks and so does BATHSHEBA. BOTH are getting drunk and start laughing profusely.)**

**DAVID**

You really want to know, gorgeous?

**BATHSHEBA**

**(Loaded, she finds it all very funny getting high with the King.)**

Yes, I really want to know, I really want to know. So, tell me, I'm dying to know.

**DAVID**

**(Loaded and happy that Bathsheba is getting drunk, laughs.)**

I saw you bathing and forgive me, but I saw your beautiful breasts, they were just magnificent.

**BATHSHEBA**

**(Loaded, she finds it all hysterical.)**

Really, and is that the only time you saw them?

**DAVID**

Forgive me, but I have seen you bathe many times.

**BATHSHEBA**

How many?

**DAVID**

More than I care to admit.

**BATHSHEBA**

**(Smiles.)**

I know.

**DAVID**

And how do you know?

**BATHSHEBA**

I saw you staring at me many times, that's, why I always fondled and shook them.

**(Laughs.)**

I was teasing you.

**DAVID**

I have dreamt about kissing your beautiful breasts since the moment I was blessed to behold them. I have dreamt about suckling your magnificent breasts, do you hear? I want to suckle them?

**BATHSHEBA**

**(Coy, she laughs and shakes her breasts.)**

Suckling, huh?

**DAVID**

Before I ravish you, you sexy devil, I will sing to you the 23<sup>rd</sup> Psalm, I have written to

**(Plays the harp and sort of sings.)**

our Lord. "The Lord's my shepherd, I'll not want. He maketh me down to lie in pastures green: He leadeth me the quiet waters by. My soul he doth restore again; and me to walk doth make, within the paths of righteousness, even for his own sake. Yea, though I walk in death's dark vale, yet will I fear none ill: For thou art with me; thy rod and staff me comfort still. My table thou hast furnished in presence of my foes; My head thou dost

with oil anoint, and my cup overflows. Goodness and mercy all my life shall surely follow me: And in G-ds house for evermore my dwelling place shall be.”

**BATHSHEBA**

**(Overwhelmed.)**

Oh, King David, that is the most beautiful and touching Psalm I ever heard. That Psalm will be said forever, for it is truly holy. If you allow me, I shall say that Psalm; It will become my mantra forever.

**DAVID**

I would be honored if you would say my Psalm that I offer to HaShem.

**BATHSHEBA**

And the way you play the harp and sing, it's just wonderful, so enchanting.

**(Underscoring is heightened. Taking this as opportunity, DAVID caresses BATHSHEBA and kisses HER. Being inebriated and overwhelmed, SHE Responds passionately.)**

**DAVID**

I have never kissed anyone with such fire.

**BATHSHEBA**

Really?

**DAVID**

**(Touches her breasts.)**

And your breasts, oh how I want to suckle your breasts.

**BATHSHEBA**

You like them don't you?

**DAVID**

I love them and I love you! Do you Hear? At this moment, I love you!

**BATHSHEBA**

David, meaning beloved, I believe you never loved anyone but yourself, so how can you love me?

**DAVID**

But, I do love you more than all my wives, for you are the beauty of all beauties, and

**(Places necklace around her neck.)**

please allow me to put this magnificent bauble, it is one of the finest rubies, which is not as red as your lips around your beautiful neck.

**BATHSHEBA**

**(Touches necklace.)**

Oh, King David, it's so beautiful.

**DAVID**

Now let us drink more wine and I will make mad and passionate love to you.

**BATHSHEBA**

It's because you love me, don't you?

**(The lights begin to dim as WE see him undress and then lay BATHSHEBA on a couch. After a beat the lights come on and THEY are both getting dressed.)**

**DAVID**

Hurry, you must get dressed and go home!

**BATHSHEBA**

**(Slurs because she is high.)**

But, we haven't finished all the wine.

**DAVID**

You have had enough wine, haven't you? Now finish dressing and leave at once!

**BATHSHEBA**

But, I was having such a good time, didn't you have a good time?

**DAVID**

I have a good time whenever I make love. Now leave my palace immediately!

**BATHSHEBA**

But you said you were going to take me home.

**DAVID**

I say a lot of things, the King says a lot of things. You've served your purpose, now be off with you or I shall have the guards remove you.

**(Underscoring ends. Crying, BATHSHEBA exits. DAVID sings.)**

**THEY ALL THINK I LOVE THEM**

They all think I love them,  
But I don't love them,  
I just use them, and abuse them,  
But I don't love them.

I kiss their lips and I'm on fire.  
Touch their breast is my desire.  
Making love and I perspire.  
As I get higher and higher.

First I put on my sexy pants.  
And then its time to take a chance  
And then I hold her as we dance.  
And whisper that I need romance.

They all think I love them,  
But I don't love them,  
I just use them, and abuse them,  
But I don't love them.

Most of them swoon and believe me.  
And that is because they can't see.  
If they only knew that what will be..  
They wouldn't swoon and believe me.

They all think I love them,  
But I don't love them,  
I just use them, and abuse them,  
But I don't love them.  
I don't love them

**End of Scene 4**

***“Forgive me for I have sinned.”***

**ACT I**

**Scene 5**

**Three months later.  
Palace.**

**Remorseful of his sins, DAVID drinks  
wine, plays his harp and speaks to G-d.**

**DAVID**

While I am truly conscious of my sinfulness, and deeply affected therewith, let the faith and experience of *Adonoi's* full pardon of my sins, and of the communications of his grace, melt my heart and animate me to every commanded duty. “O blessed is the man to whom is freely pardoned all transgression he hath done, whose sin is covered. Blessed is the man imputeth not his sin, and in whose spirit there is no guile, nor fraud is found therein.” That is the beginning of psalm 32 that I offer to Thee, my Lord, *Boruch HaShem* for I am guilty of all my wrongdoings and ask thy forgiveness.

**(WE hear the underscoring of “Tormented.” BATHSHEBA, angry and winded enters.)**

**BATHSHEBA**

King David, I must speak to you, I must speak to you immediately!

**DAVID**

Why Bathsheba, how nice to see you. What a wonderful surprise. May I offer you some wine?

**BATHSHEBA**

I had enough of *your* wine, thank you.

**DAVID**

Why have I not had the pleasure all these months?

**BATHSHEBA**

Because, you've been too busy fornicating with Leah, Rachel and my best friend Rebecca.

**DAVID**

Why, that is not true. How can you accuse your King David of such a dastardly act, fornication with all those women? I protest, I protest, for I am married!

**BATHSHEBA**

(Sobs.)

I know your poor wives, Michal, Abigail, Ahinoam. Where do you get the strength? You, who have said, "The Lord's my shepherd, I'll not want. He maketh me down to lie in pastures green: He leadeth me the quiet waters by..."

**DAVID**

...How pleased I am that you remember every word of the 23<sup>rd</sup> psalm.

**BATHSHEBA**

I have said it every day, asking *Adonoi* for His forgiveness, to give me comfort and ease my tormented soul, so, stop lying David. Perhaps you should write a psalm about your wandering penis, for I know you never stop your promiscuous fornication.

**DAVID**

Perhaps, but I am sorry, Bathsheba, but why are you crying?

**BATHSHEBA**

I'm crying because I'm pregnant.

**DAVID**

Congratulations.

**BATHSHEBA**

Congratulations, congratulations? How can you congratulate me when it is your child?

(Cries.)

It's your child I'm carrying!

**DAVID**

How can you be so sure that it is my child you are carrying? Surely you must have slept with your husband, Uriah.

**BATHSHEBA**

A woman knows who the father of her child is. I am three months with child and my beloved husband Uriah has been away in your cursed army longer and that is why we have not been together more than six times the past year and they have all proven been to be fruitless. What shall I do? How can I tell Uriah that it is your child I carry, when he so wanted his son to be his son and look like him? But it is my fault for trusting you, for drinking wine and becoming drunk, drunk on my fascination and desire for you. For spreading my loins and allowing you to give me your seed, for this, I will be cursed, and for this you shall be cursed forever and anon, for the Messiah, the King of Kings watches and knows all, He knows all.

(Underscoring. DAVID AND BATHSHEBA SING.)

**THE LIE**

**BATHSHEBA and DAVID**

I cry,  
Because I lie,  
And that is why  
I want to die,  
Because I lie,  
I want to die.

**BATHSHEBA**

I hath deceived myself,  
How can I tell Uriah?  
And now I ask for help,  
And pay for my desire.

I curse my King David,  
For, using me in lust.  
I pray Hashem saveth,  
Before I turn to dust.

I cry,  
Because I lie,  
And that is why  
I want to die,  
Because I lie,  
I want to die.

**DAVID**

They say that I'm the King,  
But I cannot behave.  
He who hath everything,  
Is going to his grave.

This sadness does prevail.  
This malaise fills my soul.  
And that is why I wail,  
Because my heart's grown old.

**BATHSHEBA and DAVID**

I cry,  
Because I lie,  
And that is why  
I want to die,

Because I lie,  
I want to die.

**End of Scene 5**

***“Forgive me for I have sinned.”***

**ACT I**

**Scene 6**

**Two days later.**

**The Palace.**

**DAVID has a feast spread before URIAH. DAVID is ashamed and thus has become devious. WE hear underscoring of, “All I want is to Love You.”**

**DAVID**

Drink more wine Uriah, for it is the finest of all the grape in my entire kingdom! So drink up and let us toast the good life!

**URIAH**

If I drink any more, my good King David, I will become drunk and be of little use to you on the battlefield.

**DAVID**

Then have some more lamb, the mutton is fit for a King: Forgive me for having little humility, but I am the king as you know and the food is surely delicious. So, eat, drink and be merry!

**URIAH**

I will try my King, but I don't deserve such a feast, for I am but one of your many warriors who are honored to defend you and our people, G-d's Chosen, the Israelites.

**DAVID**

And how does the war go, Uriah?

**URIAH**

It is a battle and I beg you to place me in it's forefront, for with the Lord's help, we shall overcome those Amonites and Israel shall be saved for your children and hopefully mine. I ask you my beloved Father on High to make me a father to my beloved Bathsheba's children.

**DAVID**

And speaking about your children, my trusted captain and good friend, why don't you go home to your beautiful wife, I believe her name is Bathsheba and lay with her and make a son, who shall be as handsome and as brave as you. For you deserve to be a father.

**(Underscoring is heightened.)**

**URIAH**

There is nothing more that I desire than to lay with my most beautiful wife, Bathsheba and become a father, but I am sworn to allegiance to you and my son will have to wait, for the protection of my beloved Israel supercedes all personal favor.

**(Underscoring ends. URIAH sings.)**

**WHY and WHAT?**

I don't understand why King David is so good to me?  
 When, all these years he rarely said hello.  
 What is it that this humble man does not see?  
 What is it that I do not know?

It has been decreed that I must fight for my Israel.  
 Right now I cannot think of making love.  
 The war that I am in the midst of fighting feels like hell.  
 Protect me my dear Lord above.

What does he want?  
 He is condescending.  
 I am a fool,  
 Who wants to be called Dad.

I have this uneasy feeling inside that troubles me so.  
 Some thing that this man, does not understand.  
 I feel I should stay with my beloved wife, but I must go.  
 I ask Hashem help me act as a man.

What does he want?  
 He is condescending.  
 I am a fool,  
 Who wants to be called Dad.

**URIAH**

I thank you for this splendid feast that I did not deserve, my Lord, but I must return to my men that do great battle. I hear them asking where is King David, where is King David; I too have asked the same question.

**DAVID**

I know that I should be fighting alongside my trusted warriors, but there are so many problems in my kingdom that need my attention. Please, I beg you, ask my trusted warriors, to forgive me, and I pray daily to G-d for your protection and salvation. Go in His grace my friend and I will see when you return, and with HaShem's benevolence,

**(Lifts wine and toasts.)**

you shall become a proud father. To the proud father!

**URIAH**

**Exits.)**

Until we meet again, my good King.

**(After a beat, when DAVID is certain URIAH is gone.)**

**DAVID**

I must tell Joab what I demand to be done immediately. He must place Uriah, that unknowing fool in the front line of the fiercest battle and withdraw from, so that Uriah may be struck down and die, and to think Uriah asked to be placed in the forefront of the battle himself. What a self righteous, sanctimonious fool. He must die, I pray that he must die. so that I will not be accused. My reputation must remain intact, for I am the King of Israel!

**(DAVID gloats as the lights dim.)**

**End of Scene 6**

***“Forgive me for I have sinned.”***

**ACT I**

**Scene 7**

**A week later.**

**DAVID is remorseful as he speaks to  
G-d and plays harp.**

**DAVID**

In all my troubles, Dear Lord, let me search out and by faith confess and mourn over my sinful causes of them. Let me take every distress as out of Your hand and call on You in time thereof, You may deliver me. Forgive me Adonoi, but here is but a few moments of the 38<sup>th</sup> psalm. “In Your great indignation, O Lord, rebuke me not; Nor, on me lay Your chastening hand, in Your displeasure hot. For in me fast Your arrows stick, Your hand doth press me sore: And in my flesh there is no health, nor soundness any more.”

**(A saddened JOAB enters.)**

**JOAB**

Forgive me King David, I am sorry to disturb you, but I didn't know you were busy.

**DAVID**

No, please come in, I, was just reciting the 38<sup>th</sup> psalm, please come in, for I have a feast prepared for you, my trusted Joab.

**(DAVID dramatically takes JOAB to a table that is set for a king.)**

**DAVID (cont'd)**

I have had this feast set for you my dear friend, Joab. Let us eat, drink and make merry.

**(THEY both sit. DAVID pours wine and they both drink.)**

**JOAB**

Why this feast, when I am so burden with grief, my Lord?

**DAVID**

**(Excited and hopeful that Uriah is dead.)**

With grief, with grief? You must tell me about your grief immediately!

**JOAB**

My heart is saddened.

**DAVID**

Wonderful and you must tell me how this blessed event of your sadness took fold?

**JOAB**

The Amonites prevailed and came out against us in the field, but we pressed them as far as the entrance of the gate. Moreover their archers shot at your men from the wall, so some of your servants, warriors, many captains like poor Uriah the Hittite fell dead.

**DAVID**

Do not let this occurrence displease you for the Lord has a plan for all of us.

**(Aside.)**

*With Uriah out of the way, my sin will be hidden forever. And after his beautiful Bathsheba finishes mourning her innocuous husband, I shall take her for my bride as it is meant to be and she will soon be in love with me as all my unknowing wives are, for I am the King! The only living person who knows the entire truth and can testify against me is Bathsheba and because she fears me, her silence will enfold for she fears for her life more than anything. And Joab, who also knows of my sin will remain loyal for I will compensate him greatly for his trust.*

**JOAB**

King David, King David, are you all right? You appeared to be off in another world, it was almost as if you were daydreaming, are you okay, sire?

**DAVID**

Oh, I was just thinking how magnificent *HaShem* is: WE don't know what G-d looks like or how big He is. What we do know about *Elohim* comes from the miracles He has created: G-d made every one and every thing, including each and every one of us.

**JOAB**

Let us not forget He made order in the world. Because of His desire for order, morning

**(Laughs.)**

always follows night; we never have three nights in a row, and cats never have dogs.

**DAVID**

The world is beautiful because *Adonoi* likes beautiful things. He gives us our homes, our parents, our health and everything we need. He especially gives us the gift of laughter. I

**(Controls his tears.)**

am blessed because I can laugh at myself, can I not? Now be off with you, and after her week of mourning, and Bathsheba sits *shiva*, bring her to me and I will help her grieve no more.

**(DAVID and JOAB sing.)**

**THIS TOO I MUST ABIDE**

**JOAB**

He prays to G-d.  
And says he is spiritual.  
But he is not spiritual,  
He is the devil in disguise.

**DAVID**

He is my friend.  
And I know that he is loyal.  
Because he knows that I am royal.  
He would never betray his king.

**JOAB and DAVID**

I have this pain inside.  
Something I cannot hide.  
I have this foolish pride,  
This too I must abide.

**JOAB**

And so I sinned.  
King David one day he will pay.  
And, before his hair turneth gray.  
*Hashem*, He always keeps the score.

**DAVID**

I have done wrong.  
But *Adonoi*, He forgives all.  
I admit it, please, heed my call.  
I promise to do all You ask.

**JOAB and DAVID**

I have this pain inside.  
Something I cannot hide.  
I have this foolish pride,

This too I must abide.

**End of Scene 7**

***“Forgive me for I have sinned.”***

**ACT I**

**Scene 8**

**Eight days later.**

**Palace.**

**DAVID is in a festive mood, because HE is about to insure his safety by demanding that BATHSHEBA marry him. HE plays His harp as HE tries to communicate with G-d.**

**DAVID**

When I sing, let my grief and shame call to mind the infernal opposition, I and others have made to our all-compassionate Redeemer. Let me beware of exposing myself to that vengeance, which is laid up in store for His incorrigible enemies. Let me never avenge myself on my injurious neighbors: But amidst all attacks from hell or earth, or from my corrupt heart, let me commit all my concerns to Him who judgeth righteously, that He may bring to pass. In retreat my Lord here is a moment in psalm 35: “Plead Lord, with those that plead, and fight with those that fight with me. Of shield and buckler take Thou hold, stand up mine help to be. Draw also out the spear, and do against them stop the way, that me pursue: unto my soul, I’m thy salvation say.” I apologize *Adonoi*, but I cannot go any further, for my heart and soul anxiously await my new bride, the ever beautiful, Bathsheba.

**(JOAB and BATHSHEBA enter and stare at DAVID, who is uncomfortable. There is a pause and JOAB sings.)**

**SUCH LIES**

**JOAB**

Here, he is, the Devil in disguise,  
My King who tells such lies.

That is why I despise,  
My King who tell such lies.

He deceives speaking to *Adonoi*.  
He smiles and gets much joy.  
Deceives using his ploy.  
He's innocent as a boy.

Dear Lord, please protect Bathsheba from him.  
What does he want from this poor woman?  
He will lead this woman to ruin.  
For, he leads a double life of sin.

He writes his psalms as he confess.  
He prays asks to be blessed,  
For he hath made the mess,  
Which he dare not address.

For the Lord, He knows what we do.  
He seeth who is true.  
Too bad but just a few,  
Will ever taste His dew.

Dear Lord, please protect Bathsheba from him.  
What does he want from this poor woman?  
He will lead this woman to ruin.  
For, he leads a double life of sin.

**DAVID**

Bathsheba, how lovely you look my beloved, how are you, gorgeous?

**BATHSHEBA**

How should I be, I just lost my husband and don't call me your beloved.

**DAVID**

Yes, I heard and I am truly sorry.

**BATHSHEBA**

It's your fault that Uriah died. You ordered him to do your battle, to fight the Amonites up front, which you yourself would not do, you coward!

**DAVID**

**(Looks angrily at Joab.)**

Who told you I ordered Uriah to be placed in the front of the battle? Who told you?

**BATHSHEBA**

Whoever heard of a King, that did not fight with his warriors? And that's why my  
(Sobs.)  
poor Uriah perished. It's your fault, everything's your fault. I hate you I hate you.

**JOAB**

You should not hate, Bathsheba. The Lord frowns on those that hate.

**BATHSHEBA**

And I hate you too, you said you were our friend and look what you did, you put Uriah  
up front and had my husband killed!

**JOAB**

Forgive me King David, for I must take leave, for I see I am not wanted.

**BATHSHEBA**

That's right, get out, damn you and I hope I never see you again.

**(JOAB bows to DAVID and exits.)**

**DAVID**

Would you allow me to say a prayer for your deceased husband, Bathsheba?

**BATHSHEBA**

**(Aware of his deceit.)**

Yes, I would like that, King David. Please say a prayer that Uriah may rest in peace.

**(DAVID pours wine for the both of them.)**

**DAVID**

*Boruch ator adonoi elohaynu melech hor olum, borei pre hagorfen.*

**(BOTH drink entire mug.)**

**DAVID (cont'd)**

May he rest in peace and may his soul walk with the angels in heaven, Amen.

**BATHSHEBA**

Thank you...

**(WE hear the underscoring of "They all Think I love them," as DAVID caresses BATHSHEBA.)**

**DAVID**

I know how distraught you must feel, Bathsheba and my heartaches for you. Let us drink some more wine and please tell me what trials and tribulations you are going through.

**BATHSHEBA**

I loved Uriah, with all my heart I loved him, oh how I loved him.

**(DAVID pours more wine and they drink.)**

**DAVID**

I know my dearest how much you have loved Uriah. I myself was very close to him and called him my friend.

**BATHSHEBA**

**(Crying.)**

He was your friend but I loved him.

**DAVID**

**(Caresses and kisses Bathsheba.)**

I know, I know, my sweetheart. Tell me all about it and drink some more wine, it will make you feel better.

**BATHSHEBA**

Do you think so?

**(DAVID refills mugs and they both drink again. BATHSHEBA is becoming drunk.)**

**DAVID**

Trust me, for I drink everyday to ease the pain. How do you feel my beloved?

**BATHSHEBA**

Much better, thank you, much better.

**DAVID**

Come lets have one more sip of wine and you will feel even better.

**BATHSHEBA**

**(Slurs.)**

This time fill it all the way to the top, because I want to feel even better, my Lord.

**(Underscoring is heightened as THEY both drink and BATHSHEBA finishes her entire drink. DAVID leers and smiles evilly.)**

**DAVID**

**(Caresses BATHSHEBA with much passion.)**

Come my beloved, let us both lie down on the sofa and I will make mad and passionate love to you. Do you want to lay with me?

**BATHSHEBA**

Yes, I want to lay with you my King. Since the first time I saw you looking at me with such hunger, I wanted to lay with you.

**(Underscoring ends, as BATHSHEBA sings.)**

**I DO NOT LOVE YOU**

The moment I saw you leer,  
My heart hath skipped a beat.  
I wanted to draw you near.  
I wanted to feel your heat.

The hunger I had inside.  
And, I did not understand.  
From thee I could not hide  
I wanted to feel thy hand.

I do not love you,  
But how I want you.  
Somehow, I need you,  
Do you need me too?

My King has everything.  
And I who is now without.  
I love when I hear you sing.  
Yet I am filled with much doubt..

Oh how I want to believe.  
Yet I must protect myself.  
I know that you will deceive  
Dear Lord I need You to help.

I do not love you,  
But how I want you.  
Somehow, I need you,  
Do you need me too?

**(DAVID puts BATHSHEBA on couch and lays upon HER as lights fade.)**

**End of ACT I**

***“Forgive me for I have sinned.”***

**ACT II**

**Scene 1**

*Some time later.*

*DAVID is playing his harp when  
NATHAN appears: perhaps he has a halo  
to denote he is a prophet.*

**NATHAN**

King David, if it pleases you, may I have a moment of your time?

**DAVID**

How are you Nathan and what are you doing with the Holy Ark?

**NATHAN**

I am fine, thank you and I am hoping to build a tabernacle where it will be safe from those heathens, the Amonites and Philistines.

**DAVID**

**(Goes to touch the ark.)**

I have always wanted to touch the Holy Ark.

**NATHAN**

Do not touch it, for he who touches and defames it, will die.

**DAVID**

**(Removes hand.)**

I'm sorry, please forgive me.

**NATHAN**

*Boruch HaShem*, the Good Lord has asked me to speak to you.

**DAVID**

If *Elohim* has sent you, as always I am humbled by your presence, Nathan. Please speak.

**NATHAN**

HaShem has asked me to present a parable to you, in hope that you may become enlightened: “There were two men in one city, one rich and the other poor. The rich man had exceedingly many flocks and herds, but the poor man had nothing, except one little ewe lamb, which he had bought and nourished; and it and it grew up with him and his children.”

**DAVID**

I have much passion for this man who has little and is impoverished.

**NATHAN**

“The ewe ate of his own food and drank from his own cup and lay in his bosom; and it was like a daughter to him. And the poor traveler came to the rich man in need, and the rich man refused to take from his own flock and from his own herd to feed the wayfaring man, but instead he took the poor man’s lamb and prepared it for himself and the hungry man.”

**DAVID**

**(Outraged.)**

“As the Lord lives, the man who has done this shall surely die! And he shall restore fourfold for the lamb, because he did this thing and because he had no pity.”

**(WE hear the underscoring of “SUCH LIES.”)**

**NATHAN**

“You are the man!” Thus says the Lord G-d of Israel: “I anointed you king over Israel, and I delivered you from the hand of Saul. I gave you your master’s wives into your keeping, and gave you the house of Israel and Judah. And if that had been too little, I also would have given you much more! Why have you despised the commandment of the Lord to do evil in His sight? You have killed Uriah the Hittite with the sword; you have taken his wife to be your wife, and have killed him with the sword of the people of Ammon. Now, therefore, the sword shall never depart from your house, I will even take your wives before your eyes and give them to your companion, and he will lie with your wives in broad daylight. Indeed you did this thing secretly, but I will do this before all Israel, and under the sun.”

**DAVID**

I am the King and the King must admit that I have sinned, what can I do to be forgiven for having had sex with Bathsheba. Nathan, I must admit to you, that having confessed my sins, at last I am relieved and I feel better for I have finally admitted my guilt to the Lord who hears and knows all.

**NATHAN**

Fear not King David; because you acknowledged your sin, "The Lord has also taken away your sin and you shall not die."

**(DAVID gets his harp and plays.)**

**DAVID**

In this moment of asking for my forgiveness, I offer, I believe Psalm 51 to my Lord. It will not be perfect as none of my Psalms are, and my memory at times fails me, for I am moved by my admonition of my sin and seek His forgiveness. "Be gracious to me, O G-d to your loving kindness; According to the greatness of Your compassion, blot out my transgression. Wash me thoroughly from my iniquity and cleanse me from my sin. For know my transgression, and sin is ever before me. Purify me with hyssop, and I shall be clean; Wash me and I shall be whiter than snow.

**NATHAN**

**(Sings.)**

**IN SIX DAYS**

He created the Earth in six days.  
On the Sabbath he took rest.  
Trust and you must seek out His ways.  
With Him you shall pass His test.

The Lord, He is the ultimate judge.  
Repent and the Lord will hold no grudge.  
He will grant you forgiveness.  
And give comfort to your soul.  
Ask Him and soon He will bless.  
Walk with Him as you grow old.

He created the Earth in six days.  
On the Sabbath he took rest.  
Trust and you must seek out His ways.  
With Him you shall pass His test.

Until death when he too will part  
My King David needs a right heart.  
And with kindness he shall live.  
You shall feed the hungry man.  
And all we have we must give.

The cripple we must help stand.

He created the Earth in six days.  
On the Sabbath he took rest.  
Trust and you must seek out His ways.  
With Him you shall pass His test.

**End of Scene 1**

***“Forgive me for I have sinned.”***

**ACT II**

**Scene 2**

**30 years later.**

**DAVID, BATHSHEBA, their three sons, ABSALOM, AMNON, SOLOMON and daughter, LAMAR are sitting around a table, eating and drinking wine. WE hear the underscoring of, “They All Think I love Them.”**

**ABSALOM**

Bathsheba, why do you look so forlorn? What is the matter?

**BATHSHEBA**

I am sad Absalom, because 30 years ago on this day, a son, a beautiful little boy, was given to me and your father, was taken by the Lord and perished in my arms.

**ABSALOM**

You had another son? I don't believe it. Why didn't you tell us about it, father?

**DAVID**

Because, to Bathsheba, it is still too painful.

**AMNON**

What did he die from, father?

**ABSALOM**

What did he die from and what was his name? How come we never knew his name?

**DAVID**

We never mention his name because it will always be too painful to recall, and he died because *HaShem* punished me.

**TAMARA**

How could HaShem punish you, a man who writes Psalms and prays to the Lord?

**ABSALOM**

Why were you punished father? There must be a reason, isn't there?

**DAVID**

I'd rather not say.

**SOLOMON**

Father, you who have taught me to stand before *Elohim* and be honest: I must always speak the truth you have taught me, how can you not share your misfortune with your own children?

**DAVID**

Only you are so wise Solomon. *Adonoi* punished me because, I am sorry to say, out of lust I impregnated your mother.

**ABSALOM**

**(Laughs.)**

As I hear it, you've impregnated half the women in Jerusalem.

**SOLOMON**

You are so disgusting!

**DAVID**

I received the most disheartening punishment in my life, because I impregnated your beautiful mother out of wedlock.

**ABSALOM**

Father, I have told you time and again, Bathsheba is not, nor will she ever be my mother. My mother is Maachah, daughter of Talmai, king of Geshur, who married you my father, many years before your mother, Solomon, stole my father's admiration from her.

**SOLOMON**

Are you crazy? My father, to this day, loves my mother, Bathsheba more than any of his multitude of wives, which includes your mother, is that not so, father?

**DAVID**

I love all my wives, including your mother, Absalom and your mother, Solomon, and your mother, Amnon...

**AMNON**

...Thank you father...

**DAVID**

...And, your mother, Tamara.

**TAMARA**

Thank you father.

**BATHSHEBA**

Despite that only Solomon is my first born true son, I have grown to love all of you.

**AMNON**

Isn't that wonderful, Tamara? Bathsheba loves us all. I just love to love, don't you, Tamara?

**TAMARA**

I guess I do, Amnon, because love is the most beautiful emotion HaShem has blessed us with.

**SOLOMON**

Too bad my half brother, Absalom doesn't know what love is or share in your belief, Tamara.

**ABSALOM**

**(Goes to Solomon and grabs him by his shirt.)**

What the hell are you talking about Mister Know-it-all? Just because you're so damn smart, which you got from my father, that's right, he was my father before he was your father, and he loves me more, because I'm older than you, and fathers love older sons the most, right father?

**DAVID**

Please, leave me out of this, my son. I have many, many children, in fact I do not know how many.

**BATHSHEBA**

Your father has more children and more wives than there are grapes on this table.

**AMNON**

Do you hear that, Tamara? Our father is a great lover and, and since I'm his son, so am I sexy, so am I. May I pour you some wine, my beloved half sister?

**TAMARA**

Why thank you handsome and are you really a great lover, Amnon, my beloved half brother?

**AMNON**

**(Pours wine and HE and Tamara drink.)**

I'm our father's son, am I not, and I ask you Bathsheba, is not my half sister, Tamara equal to your breath taking beauty?

**BATHSHEBA**

Personally, I think she is far more beautiful than I, because I am an old lady and Tamara is only 19.

**ABSALOM**

**(Grabs Amnon by the shirt.)**

That's right, *my sister* is only 19 and she's your half sister, so, don't get any of your perverted ideas you pervert, or I'll kill you!

**(ALL will stand and sing as if an aside.)**

**LIFE CAN BE HARD****AMNON**

Tamara is my half sister.  
And I am her half brother,  
But I lover her.

**ABSALOM**

And I hate my brother Amnon.  
He's always been a pervert.  
Sister he will hurt.

**SOLOMON**

I don't understand such anger.  
Why can't they be forgiving?  
Long as we're living.

**TAMARA**

Are we not one big family?  
And I am sure they do not know,  
Why, why they hate so.

**DAVID and BATHSHEBA**

We are distraught,  
That our children love not each other.  
Have we not taught?  
That we must all love one another.

We pray to G-d.  
Please, grant them peace and serenity.

Life can be hard,  
Love is all that we ever need.

**AMNON**

Oh, how I wish that I could change.  
And find the peace that I so need.  
While inside I bleed.

**ABSALOM**

Since I was born, life's been like hell.  
And nothing ever makes me grin.  
Living is a sin.

**SOLOMON**

I feel I have always been blessed.  
And, there is nothing that I crave.  
Nothing to be saved.

**TAMARA**

All I ask for is to be loved.  
To be taken for who I am.  
Just a little lamb.

**DAVID and BATHSHEBA**

We are distraught,  
That our children love not each other.  
Have we not taught?  
That we must all love one another.

We pray to G-d.  
Please, grant them peace and serenity.  
Life can be hard,  
Love is all that they we ever need.

**BATHSHEBA**

Come, since we are all together, let us celebrate our good fortune and let us do a *hora* together and thank Hashem for us being such a close family.

**(THEY all hold hands, laugh and chant as THEY dance.)**

**End of Scene 2**

***“Forgive me for I have sinned.”***

**ACT II**

**Scene 3**

**Late at night.  
TAMARA’S room.**

**TAMARA is sleeping, when she hears a faint rap on her door and is startled. WE hear underscoring of, “They Think I Love Them.”**

**TAMARA**

Who is it?

**AMNON (OS)**

It is I, your beloved brother, Amnon. Open up quickly, before anyone hears me.

**(TAMARA opens door and AMNON enters carrying a jug of wine.)**

**TAMARA**

What are you doing here so late and what do you want? I’m sleeping.

**AMNON**

Shhh, speak not so loud, and I came to wish my beloved half sister a happy birthday.

**TAMARA**

But we had a party this afternoon, and you wished me happy birthday then.

**AMNON**

But, because I think so highly of you, I wanted to celebrate your birthday alone, and to do so, I want to drink this bottle of delicious wine that I secretly stole from our father.

**TAMARA**

Oh, Amnon, I am so tired and it is so late.

**AMNON**

Just one drink, one little drink, what's the big deal?

**(AMNON takes out two mugs, pours wine and gives it to TAMARA.)**

**AMNON (cont'd)**

Now, shut up and will you drink this please.

**TAMARA**

Oh, all right.

**(THEY both drink.)**

**AMNON**

Don't take a sip, you're 20 years old, drink the whole thing like me.

**(TAMARA drinks entire drink.)**

**AMNON (cont'd)**

So, how was it?

**TAMARA**

Not bad, I think I like it.

**AMNON**

See, when you listen to your big brother, good things happen. Now have another little taste and wait'll you see how good you feel then.

**(Refills mugs and they both drink it all.)**

**AMNON (cont'd)**

Now you're learning. How do you feel, sexy?

**TAMARA**

I feel great, I feel real good. I don't think I've ever had two glasses of wine in-a-row?

**(AMNON hugs TAMARA amorously.)**

**AMNON**

Wait, when you have a couple of more drinks, wait'll you see how good you feel.

**TAMARA**

I don't know if I should have anymore, because I might do something I might regret.

**(Kisses TAMARA on the neck and touches her breast.)**

**AMNON**

Let me worry about what you might regret, will you please?

**TAMARA**

Amnon, what are you doing? You're my brother.

**AMNON**

Half brother, and I was just touching you, what's the big deal? Anyway, here's some more wine.

**TAMARA**

I don't think I should, because I feel sort of dizzy.

**AMNON**

Feeling dizzy is a good sign. Just have one more drink and, here drink this and then we'll talk.

**(AMNON refills and they both drink. TAMARA starts to laugh and sort of wobbles and AMNON catches her as he feels her ass.)**

**AMNON (cont'd)**

Whoa, take it easy, sweetheart. I think you better lie down. Here, let me help you.

**(Underscoring is heightened. AMNON brings TAMARA to her bed and starts to disrobe her.)**

**TAMARA**

**(Drunk, she is barely audible.)**

Amnon, what are you doing, I am naked, do you want to see me naked?

**(AMNON starts to get undressed.)**

**AMNON**

I do, and I want to kiss your beautiful breasts, oh how I love your breasts, and now, I to shall get naked, as I lay with you, I too am naked.

**(AMNON gets on top of TAMARA and is going to sleep with her, when she starts to fight him off and cry.)**

**TAMARA**

Get off of me! How dare you try and sleep with me! I am your sister and brothers do not sleep with there sisters, you pervert!

**AMNON**

Just spread your legs and don't tell me about brothers sleeping with half sisters! Cain slept with all his sisters, Abraham, the father of our people, slept with and married his niece, remember? It's been going on forever, and I saw how you always looked at me, with lust, well you tramp, spread your legs and start lusting!

**(Lights go on and off and AMNON is grinning, as he beats her and then gets dressed. TAMARA is crying as she lies in bed. AMNON sings.)**

**AMNON****SEX IS ALWAYS ON MY MIND**

My father has a reputation,  
He sweeps women off their feet.  
Well I deserve a salutation,  
For Tara tasted more than sweet.

So what if she is my half sister.  
You don't think that I'll complain.  
I got her drunk then I layed with her.  
Do you think I am to blame?

Sex is always on my mind.  
It's on my mind all the time.  
Wish I could of something else,  
Boy, I sure could use some help.

I hope she doesn't tell anyone.  
If she does, I'll deny it.  
I'll say that I was just having fun.  
And I hope that they buy it.

Sex is always on my mind.  
It's on my mind all the time.  
Wish I could of something else,  
Boy, I sure could use some help.

**End of Scene 3**

***“Forgive me for I have sinned.”***

**ACT II**

**Scene 4**

**Two days later.**

**ALL are present, except for AMNON.  
THEY feel sorry for TAMARA, who  
cries throughout.**

**ABSALOM**

She hasn't stopped crying since that bastard raped and beat her. I ask you father, what shall be my recourse?

**SOLOMON**

You've always liked being the tough guy, haven't you? What about an eye for an eye, tough guy?

**ABSALOM**

Are you saying I should rape my own brother, Amnon? I may be crude...

**SOLOMON**

...Let us not forget evil, Absalom...

**ABSALOM**

...Perhaps evil, but that would not afford me solace, Solomon. Raping my brother is out of the question. How revolting.

**(WE hear the underscoring of, “THE LIE.”)**

**DAVID**

Then what else do you intend doing my son, for I know revenge is your calling, is it not?

**ABSALOM**

Always father, my first thought is to beat and then kill him, make him suffer as he has made my sister suffer, and with the Lord's help, I will do so.

**BATHSHEBA**

Absalom, *HaShem* will have nothing to do with murder!

**(“THE LIE,” is heightened.)**

**ABSALOM**

Have you forgotten, what he did to your first son, who you have not forgotten after all these years? Was, it not a punishment to my father for impregnating you, while you were still married to Uriah?

**DAVID**

Forgive me, for I have sinned: It was I who got Bathsheba inebriated and took advantage of her and as a punishment for having defiled G-d's ways, my beloved boy was taken from me.

**ABSALOM**

**(Sarcastic.)**

Just like what that sonofabitch, Amnon, did to my sister. What's that saying, "*Like father like son?*" Well, he's certainly like somebody I'm related to, isn't he father?

**SOLOMON**

Judge not, nor cast the first stone, Absalom, for we are all not perfect in the eyes of *Elohim*, and all, at one time or another stand guilty before Him.

**ABSALOM**

**(Jeers.)**

Here, here, the loud mouth wise man has spoken! You are so pompous and so holier than thou, that, you make me sick. And stay out of this Mr. Loud Mouth, Tamara's my sister, not yours!

**(Underscoring ends as TAMARA cries loudly and sings.)**

**I FEEL DIRTY****TAMARA**

Amnon tried to make me,  
Do what I would not do.  
Then he went and raped me,  
My body's black and blue.

Perhaps I am to blame?  
He said that I eyed him.

He alone bares the shame,  
For, it is his own sin.

I feel dirty inside.  
Although I tried to bathe.  
My brother has no pride.  
His soul will not be saved.

I know I won't forget,  
The pain that haunts my soul.  
Amnon he has a debt,  
He'll pay 'til he is old.

One day I too shall wed.  
And love forever more.  
That bastard when he's dead,  
Will fin'ly pay his score.

I feel dirty inside.  
Although I tried to bathe.  
My brother has no pride.  
His soul will not be saved.

**End of Scene 4**

***“Forgive me for I have sinned.”***

**ACT II**

**Scene 5**

**Two years later.  
ABSALOM’S palace.**

**ALL are present except DAVID and BATHSHEBA at AMNON’S birthday. AMNON is uncomfortable, because he HE hasn’t seen his family for two years because, he knows that that TAMARA has told all of his rape and ABSALOM has threatened to kill him.**

**ABSALOM**

I thank you all, my beloved family and friends for coming here to celebrate my oldest brother, Amnon’s 40<sup>th</sup> birthday with me.

**JOAB**

As your trusted friend and compatriot, Absalom, I am honored to sit before and you and your G-d fearing family on Amnon’s birthday. How are you Amnon? I haven’t seen you for quite awhile.

**(WE hear the underscoring of, “THE LIE.”)**

**AMNON**

I am fine Joab, for I have started a new enterprise in Jerusalem and have been very busy. That is why I have not seen you or my family these past two years, but I have missed all of you.

**SOLOMON**

We all have missed seeing you my brother, and our father has missed you the most, because you are his eldest son...

**(TAMARA enters dressed beautifully.)**

**TAMARA**

...And I have missed you too, Amnon.

**(AMNON is shocked to see TAMARA.)**

**AMNON**

Tamara, how nice of you to come to my birthday party.

**TAMARA**

I wouldn't have missed it for the world.

**AMNON**

Thank you, and I don't think I've ever seen you look more beautiful.

**TAMARA**

How nice of you to say that, but, looks may be deceiving. May I pour you some wine, my brother?

**AMNON**

No, I believe I can do it myself.

**TAMARA**

Oh, but I insist.

**(Underscoring is heightened as TAMARA comes over to AMNON, pours him some wine, and alluringly whispers, and no one hears them speak.)**

**TAMARA (Cont'd)**

I have thought about you since that moment we were together. It was the most beautiful moment in my life.

**AMNON**

**(Surprised, HE whispers,)**

You are more beautiful than ever, and I need you and want you desperately, oh how I want you Tamara!

**ABSALOM**

Hey, you have company Amnon, no whispering please.

**SOLOMON**

They are brother and sister and it appears they have much to say, is that not so?

**TAMARA**

More than you'll ever know, Solomon.

**ABSALOM**

And what deep dark secret have you two been whispering about? Are you keeping a secret from your brother, Tamara?

**(TAMARA sings.)**

**REVENGE SHALL BE MINE**

**TAMARA**

It's a secret I dare not say.  
We know it will happen today.  
It is true I have felt forlorn,  
But beware of a woman's scorn.

He gloats as if he did no wrong.  
It is I who'll sing the last song.  
For my brother he has a plan.  
It's goodbye to this corrupt man.

Revenge shall be mine.  
I shall feel sublime.  
'Til the end of time.  
I will drink some wine.

As time goes by I shall not fret.  
I'll close my eyes and I'll forget.  
It was just a part of my past.  
It is written, nothing will last.

Revenge shall be mine.  
I shall feel sublime.  
'Til the end of time.  
I will drink some wine.

**(ABSALOM claps his hands and two servants with swords drawn, menacingly confront, AMNON, who is frightened, because HE knows.)**

**AMNON**

Absalom, my beloved brother, what does this mean?

**ABSALOM**

GUESS, YOU LEECHER!

**AMNON**

Please, you must forgive me, Tamara, you must forgive, please I beg you, forgive me for I have sinned!

**ABSALOM**

My trusted servants, you heard what the man said, SHALL WE FORGIVE HIM, BECAUSE HE HAS SINNED? I have a proposal, Amnon.

**AMNON**

Anything, I will do anything you ask my brother, anything.

**ABSALOM**

So be it! I shall give you a pillowcase filled with feathers. You shall walk accompanied by my men in the street and wind will blow them. Then you must gather every feather and return them all to me.

**AMNON**

But, that is impossible, no man can do that.

**ABSALOM**

So be it!

**(ABSALOM claps his hands and the servants kill AMNON and HE falls to the floor as TAMARA, with her foot upon his chest, beaming triumphantly sings refrain of “REVENGE SHALL BE MINE.”)**

As time goes by I shall not fret.  
I'll close my eyes and I'll forget.  
It was just a part of my past.  
It is written, nothing will last.

Revenge shall be mine.  
I shall feel sublime.  
'Til the end of time.  
I will drink some wine.

**End of Scene 5**

***“Forgive me for I have sinned.”***

**ACT II**

**Scene 6**

**The following week.**

**DAVID is angry because ABSALOM has killed AMNON. HE speaks to G-d asking for forgiveness of his son’s transgression.**

**DAVID**

Let me think how the relenting vengeance of *Boruch HaShem*, the Almighty G-d, overtook His Jewish betrayers and murders; and hath, or will His Heathenish, or other implacable enemies; and of the joy and consolation, which flow through to His chosen friends. If thou wilt allow, me Adonoi, I will try and recite the 40<sup>th</sup> Psalm, in hope that

**(Plays harp and sort of sings.)**

thou wilt forgive my son Absalom for what he hath done. “I waited for the Lord my G-d, and patiently did bear; At length to me he did incline my voice and cry to hear. He took me from a fearful pit, and from the miry clay, and on a rock he set my feet, establishing the way...

**(ABSALOM enters carrying a knife and realizes he is interrupting DAVID.)**

**ABSALOM**

...I am sorry for interrupting you father, but you sent word that I should come immediately.

**DAVID**

That is quite all right, Absalom. I was just asking the All Mighty to forgive you.

**ABSALOM**

And what am I to be forgiven for?

**DAVID**

You have killed your brother, my oldest son Amnon, who I have loved, and you have the audacity to ask what you should be forgiven for? How dare you? If you were not my son, I would have you banished from my kingdom! Given as a gift to those Philistines who crave Jewish blood and let them offer you as a burnt offering to their idols whom they refer to as G-ds, Sati and Atum. I don't even know if they would accept someone as cruel and as vile as you?

**ABSALOM**

As vile as me, as vile as me? What are you kidding? All I did was give retribution to your oldest son, that bastard for raping my sister, your daughter. How could you close your eyes to such a dastardly act? Death was too easy, I should have cut him into little pieces and fed him to the dogs. And as far as this being your kingdom, I believe it is time you retired. You're an old man, and us Israelites need someone who has vision, you can barely see, you're hard of hearing and you can hardly walk. And I don't know if you know it, how could you? You're always praying to your G-d to know what's going on and I hate to be the bearer of bad tidings, but there is much discontentment among our people, they want a new king, me. I was destined to be king, not your Solomon, who you **(Looks up, and shakes his clenched fist.)** seem to cherish so much, but me! I should be king of all of Israel! Dear Lord, I demand that you make me king! TELL HIM TO MAKE ME KING!

**(ABSALOM sings.)**

**WHAT IS HE DOING HERE?****ABSALOM**

He would write Psalms and how that man could sing.  
There was a time that he had everything.  
Knew why it rained and why it had to snow.  
Religious man he knew which way to go.

His people loved to when he would talk.  
They would follow him everywhere he'd walk.  
They trusted him, for he believed in G-d.  
And he told them nothing would be hard.

But that's when he could see.  
Now his hands seem to shake.  
He doesn't hear so well.  
What is he doing here?

He's not the man that he was meant to be.  
I am a Jew that is meant to be free  
He hasn't had a child in many years.

And he has said he has cried many tears.

But that's when he could see.  
Now his hands seem to shake.  
He doesn't hear so well.  
What is he doing here?

**(SOLOMON and JOAB enter, surprised to see ABSALOM.)**

**SOLOMON**

Absalom, I am surprised to see you. I thought you had run away?

**ABSALOM**

And why would I run away?

**SOLOMON**

Did you not kill your brother, Amnon? That is why.

**ABSALOM**

You once told me an eye for an eye, didn't you loud mouth? Well, that sonofabitch raped my sister and I was just paying him back.

**JOAB**

But death is so final. Your sister, with *HaShem's* blessing will hopefully recover, but Amnon will no longer breathe.

**SOLOMON**

Nor will he smell a flower, hear the birds sing, watch the sunset. What you have done is an abomination against all of father's teaching.

**ABSALOM**

**(Clutches knife.)**

It certainly was, and I'd do it again. I'd kill anybody that gets in the way of my destiny and my sanity.

**SOLOMON**

Do you actually feel you are sane? I always thought you were crazy.

**ABSALOM**

And you better watch it too, loud mouth.

**SOLOMON**

Why, are you going to kill me too? How will you justify it, how will you explain it?

**ABSALOM**

I'll tell them that you were driving me crazy, I'll tell them that you always drove me crazy, trying to make me feel that you were smarter, that you were better. You're not

better, because I am going to be king one day, because, with Amnon out of the way, I am next in line.

**(ALL sing.)**

**THEY ALWAYS PICK ON ME**

**DAVID**

He says I am to blame.

**JOAB**

I feel that it's a shame.

**SOLOMON**

I think he is insane.

**DAVID**

His hate he has inside.

**JOAB**

He lives with foolish pride.

**DAVID**

This is why he must hide.

**ABSALOM**

They always pick on me.

They just don't understand.

Why can't they let me be?

I am a lonely man.

**DAVID**

Soon I shall say goodbye.

**JOAB**

Poor man he, know not why.

**SOLOMON**

And he too soon will cry.

**DAVID**

If only he would pray.

**JOAB**

He would find his way.

**SOLOMON**

And learn what he must say.

**ABSALOM**

They always pick on me.  
They just don't understand.  
Why can't they let me be?  
I am a lonely man.

**JOAB**

Can you tell me something, Absalom? Why are you always so angry?

**SOLOMON**

He is angry, because he frustrated, are you not Absalom, are you not?

**DAVID**

And why, may I ask are you frustrated, my son?

**ABSALOM**

I'm frustrated because of you, old man, because of you!

**SOLOMON**

What are you crazy, what did my father do to you?

**ABSALOM**

You want to know, you really want to know? Well, I'll tell you. This old man should retire, he should not be king, because he can't see, he can't hear, he can't walk and do you see how his hands tremble? How can he be king, when he cannot function?

**SOLOMON**

You are so cruel to say that to your father. Where is your compassion? He's heard every word you just said, you're nothing but an animal.

**DAVID**

I forgive you my son, for I understand your turmoil and dissatisfaction with life.

**(Outraged, ABSALOM pulls out his knife and goes behind DAVID and puts it to his throat.)**

**ABSALOM**

I'll show you how dissatisfied I'm with life, you old, hapless king!

**(ABSALOM raise knife as if to stab DAVID and JOAB, from behind stabs HIM. ALL are stunned as ABSALOM falls dead.)**

**SOLOMON**

An eye for an eye my father, an eye for an eye.

**(WE hear the underscoring of, "THE LIE," as curtain comes down.)**

**The End**