

# SIDNEY GOLDBERG

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## Bio

Sidney Goldberg was born February 2, 1940 in the Bronx, NY to impoverished immigrant parents, Anna and Abe Goldberg. He had three sisters, Trudi, Sonnie and Rebecca and his favorite sibling, his younger brother Lenny, who much to his loneliness and dismay have all ceased.

He became a hairdresser in 1960, and in 1967 believes opened the first unisex haircutting salon on 69<sup>th</sup> and Second Avenue in Manhattan and became quite successful.

Sidney married the very beautiful Leslie Duke in 1968 and has two wonderful children who are the loves of his life: Lewis Damon who has two sons, Elijah Duke and Nathan and his beautiful precious daughter, Carie Rachel.

While cutting hair, he started writing poetry in 1973, became so enamored with the power of the written word, and always like to sing, (sounds like Sinatra and Bobby Darin) began writing lyrics. He signed with BMI, who got him to briefly collaborate with four-time Oscar winner Alan Menken on his play *MENSCH*, a Jewish rock musical which he also wrote the lyrics for. He then wrote a couple of tunes with two-time Tony winner, Maury Yeston, and collaborated with Bill Brown who wrote the 'WIZ' writing the lyrics for a musical based on 'The Honeymooner.'

For the past 35 odd years, Sidney has written eight plays, including the LA TIMES critically acclaimed, "*Pokerfaces and Castanets*," and "*They Don't Have Earthquakes in the Bronx*," that were produced and seeking productions of the book and lyrics to 20 musicals: "*In the Beginning*," the first of a Trilogy based on *Genesis*, "*FREEDOM, YOURS and MINE*," in addition to 10 others that are fully recorded, and 10 screenplays. In addition, "*ZEKE and the SHEIKH*" a funny sitcom, three games shows and about 600 songs, six novels, three games shows and six children's games: "*Eli's Coming*," is a semi-autobiographical, funny and touching story about his impoverished up bringing in the Bronx, which was published by iUniverse in 2001. *The First RAINDROP*," an illustrated children's book and cartoon and a book of short stories, **Truer Words Were Never** is currently being illustrated into a hard covered book for hip adults, hopefully a feature film and "*EIGHT DAYS*," the story of *Hanukkah* into a children's book and animation.

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(More)

## **WRITING HIGHLITES**

### **PLAYS AND SCREENPLAYS:**

“Poker faces and Castanets,” “An Old Jew’s Blues,” “*Cockeyed*”  
“They Don’t Have *Earthquakes* in the Bronx,” “*Brooklyn Blues*,”  
“Confessions of *Dirty Old Women*”

### **SCREENPLAYS:**

“Aren’t We All,” “A Little Monkey Business,” “*Blabbermouth*,” “Ponytails Anonymous,”  
“The *Loaded Pigeon*,” “All I Want For Christmas is a Ponytail”

### **READ AND HEAR MUSICALS & SCREENPLAYS:**

“Home,” “Freedom, Yours and Mine,” “A Portrait of Who?” “The Final Curtain,”  
“Slaves,” “Living Hell,” “The Ghost of Dickens,” “In the Beginning” (1<sup>st</sup> of Biblical Trilogy)

### **READ UNRECORDED MUSICALS: & SCREENPLAYS:**

“I Quit!,” “Ev’rybody’s Jumpin’”, “An American Prophet,” “Mimi’s Story,”  
“Shine’em Up, Shine’em Up!” “Abraham’s Cut,” “That Bestseller,”  
“I’m Not That Frank,” “The Overwhelming Truth”

### **BIBLICAL MUSICALS:**

“The Story of Jacob” (2<sup>nd</sup> of a Biblical Trilogy),  
“Forgive Me For I Have Sinned” (3<sup>rd</sup> of a Biblical Trilogy)

### **NOVEL:**

“Eli’s Coming” (Published)

### **COMIC BOOK/FEATURE ANIMATED MOVIE:**

“The First Raindrop,” “Eight Days,” “*Hairman*,” “Truer Words Were Never...”

### **PILOT FOR SITUATION COMEDY:**

“Zeke and the Sheikh”

### **GAME SHOWS:**

“Sport,” “Word Bluffs,” “Carny Time”

### **CHILDREN’S BOARD GAMES:**

“Game Time,” “Bright Ideas,” “Roll’em,” “Spellisimo,” “Learniing Is Fun”

### **PAST MUSICAL COLLABORATIONS:**

Allan Menken (Four Academy Awards)  
Maury Yestin (Two Tony Awards)  
Bill Brown (“The Wiz”)  
Jan Warner  
Various composers / 700 songs

### **CURRENT MUSICAL COLLABORATIONS:**

Paul Amrod  
Leslie Adams (Six Operas)  
Michael C Cwynar  
Alex Cutts  
Noreen Inglesi  
Jeffrey Hoover  
Mike Cohen