



That BESTSELLER

(A Movie adapted from the play)

Book and lyrics by

Sidney Goldberg

Music by

All rights reserved.

© 2005. A

Please Contact:

Sidney Goldberg

80 Norman Place

Tenafly, NJ 07670

201 567-6533

ShaiyaG@optonline.net

www.SidneyGoldbergWriter.com



That BESTSELLER

CAST

(ALL characters have undefined age.)

ABIE.....Ancient Jew. Always picks on his brother Leyzer.

LEYZER.....Abie's brother. Hard of hearing, makes up words and says he can see and thus predicts the future.

ANNA.....Abie's wife. Complains that Abie spends all their money on parchment because he is frustrated writer.

RACHEL.....Anna's sister and Leyzer's wife who he says is oversexed.

This play take place 3,000 BC in the desert.



That BESTSELLER

🎵 Songs 🎵

WHAT CAN I DO? (Leyzer).....

WHAT'S MY DESTINY? (Abie).....

MY LUCK YOU ARE MY NEXT OF KIN (Abie).....

WHAT'S MY DESTINY (Underscoring).....

BESTSELLER (Abie and Leyzer).....

IF WE ONLY HAD THE NERVE (Anna and Rachel).....

WHAT'S MY DESTINY? (Underscoring).....

I'M A LEGMAN (Leyzer).....

SUCKLING (Abie).....

BESTSELLER (Underscoring).....

SCHMUTZSKY (Leyzer).....

TWO MORE FUN THAN ONE (Abie and Leyzer).....

SOUNDS CRAZY TO ME (Anna and Rachel).....

IF WE ONLY HAD THE NERVE (Underscoring).....

IF THAT'S THE WAY IT'S MEANT TO BE (All).....

BESTSELLER (Underscoring).....

CULPRITS (LEYZER and ABIE).....

SOUNDS CRAZY TO ME (Underscoring).....

HE WANTS TO PLAY SWITCH (All).....

GIVE ME A... (Leyzer).....

EVERY JEW (All).....

That BESTSELLER

EXT: 3,000 BC - The desert - ABIE and LEYZER are walking, and commiserating. 1

ABIE

I can't take it anymore
Leyzer, your sister in-law,
my wife Anna doesn't stop
hocking me "Get a job, get a
job and make some money! All
you do is write, write,
write, like your brother, who
is also a loser like you.
Who needs and wants what you
and him write, and you know
why no one buys what the both
of you write? Because it's
garbage, its old and dated,
and why do you spend every
penny we have on parchment
when most of them are
illiterate like you and can't
read? And can you eat
parchment, I can't, that's
why I refuse to live like a
pauper and starve to death
another minute, you hear? If
you don't start making some
money I'm leaving and so is
my sister," she screamed.

LEYZER

Oi, I don't believe it, not
my Rachel?

ABIE

I don't believe that you
don't believe your own
brother. What do you think
I'm a liar like you? How can
you not believe me?

LEYZER

(Sings. 🎵)

I believe you I believe you...

WHAT CAN I DO?

What I don't believe is,
Rachel said the same thing to
me
In the same cave we share
Not 10 minutes ago,
She doesn't forego.
Why doesn't she know?

I'm a writer.
What can I do?
Not a fighter.
Who's feeling blue.
Words are my song.
Stories I write.
No, I'm not strong.
Who wants to fight?

She doesn't understand.
I write because it's my
thing.
There's a burning fire,
That haunts my ev'ry dream.
Fills me with desire.
I 'd like peaches and cream.

I'm a writer.
What can I do?
Not a fighter.
Who's feeling blue.

Words are my song.
Stories I write.
No I'm not strong.

Who wants to fight?
She also said, unless I start
making some money and she
starts eating regular like a
normal person, a steak, a
piece of flanken instead of

(MORE)

LEYZER (Cont'd)

barley and potatoes all the time, she's leaving me. The two of them, they're like Miss Echo.

ABIE

(Cups hands and makes sound of echo.)

That's Mrs. Echo, they're married to two *schmucks*, us remember? Can't you hear them saying, "*Abie, Leyzer, stop writing and get a job get a job.*" Not only is it revolting, it's disgusting. Who ever heard of working and earning a living did you?

LEYZER

I feel like telling *them* to get a job, let's see how much money they make? We'd probably starve to death depending on them to support us in the style we're accustomed to. Talk is cheap, remember?

ABIE

And what happens if they become writers like us? And they know bigger words than us, remember they have some vocabulary and with them using those big words, think of all the parchment they'll use. Can we afford more parchment, can we?

LEYZER

What a dope I am, I should have listened to you and remained a bachelor I should have listened to you.

ABIE

You, should have listened to me? I should have listened to me. How could I let my own poor baby brother marry Anna's sister? What dopes we are, two brothers that married two sisters are dopes. I knew it didn't sound kosher the night she proposed; I knew it wouldn't work, because Papa also married his first cousin who also proposed to him and did it work, did Mama ever give him a break, did she ever stop *hocking* him? "*Stop writing Hershel, stop writing and get a job.*" And may they rest in peace; is our life any different, do our wives ever stop *hocking* us about getting a job? Like father like son, *nu?*

LEYZER

So, why didn't you stop me instead of telling me to marry Rachel? Because misery loves company, doesn't it, Abie? Why do I listen to you, why do I always do what you tell me you sonofabitch!

ABIE

Because I'm you're older brother, remember?

LEYZER

Must you remind me, oh how I wish I could forget I have an older brother.

ABIE

And you have to listen to me,
you'll always have to listen
to me, because...

LEYZER

...You're my older brother,
you're my older brother so,
listen older brother.

ABIE

Are you talking to me?

LEYZER

Of course I'm talking to you!
How many older brothers do I
have?

ABIE

(Sings. )

Listen kid, unless you want
to become a bachelor...

WHAT'S MY DESTINY?

We better do something and
fast.
'Cause we're running out of
gas.
Our wives will be a thing of
the past.
We're about the fall on our
ass.

G-d what's my destiny?
I dreamt that I'd be
great.
I always feel hungry.
When will eat a steak?

And I gave her ev'rything.
There was a time she made me
sing.
She once said I was her king.
A king that has nothing.

G-d what's my destiny?
I dreamt that I'd be
great.
I always feel hungry.
When will eat a steak?

I fell in love with Anna.
Who's such a Pollyanna.
She's not asking for manna.
Wants a mushy banana.

G-d what's my destiny?
I dreamt that I'd be
great.
I always feel hungry.
When will eat a steak?

LEYZER

And...?

ABIE

And we have to write
something that will sell, we
gotta make some cash for a
change.

LEYZER

I should change, why should I
change? Like you I always
wear the same thing.

ABIE

You are so deaf, I said
change, like write something
that will sell for a *change*
like a best seller, yeah, a
BESTSELLER! What an idea!

LEYZER

Who ever heard of a best
feller except me? I'm a best
feller, ain't I?

ABIE

BESTSELLER, not best feller,
bestseller and if we come up
with a story, something that
everybody wants to know
about, they'll tell their
friends and their friends
will tell their friends and
before you know it we'll have
a...

LEYZER
...BEST FELLER

ABIE
...A BEST SELLER!

LEYZER

So, err, what's your best
feller going to be about, Mr.
Know-it-all?

ABIE

Why is it you always leave
everything up to me? Can't
you come up with something
for a change?

LEYZER

Again with the change again
with change, I told you I
always wear the same thing,
the same *schmates* the same
rags and so do you. Change
yourself and leave me alone,
I'm hungry.

ABIE

I mean I introduced you to
your wife, Rachel, didn't I,
what more do you want from
me?

LEYZER

Must you constantly remind me
and I suppose you want me to
say thank you?

(MORE)

LEYZER (Cont'd)

Why, I'd like to... I'll give
you a change, change yourself
you old bastard.

ABIE

(Sings. ♪)

Still, with the change, huh?

MY LUCK YOU ARE MY NEXT OF KIN
What I want you to do,
Is come up with an idea for a
best feller,
Not a best feller, I mean
bestseller.
We need something that will
sell for a change...

LEYZER

And I am asking you,
That is a weird idea and
you're one odd fella.
And what the hell do I need a
bestseller?
And as they say you are so
strange.

ABIE

We're brothers under the
skin.

LEYZER

My luck you are my next
of kin.

ABIE

I'd like to bop you in
the chin.

LEYZER

You're a has been that
didn't win.

ABIE

And where is your respect?
Have you forgotten I am
smarter and older?
As for our cave I'm the title
holder.
You make me so crazy that I
smolder.

LEYZER

I give up, what the heck.
Why is it with me you always
have to compete?
What I think is you're full
of conceit.
What you need is a good piece
of meat.

ABIE

We're brothers under the
skin.

LEYZER

My luck you are my next
of kin.

ABIE

I'd like to bop you in
the chin.

LEYZER

A has been that just
didn't win...Fella.

LEYZER

(Thinking.)
Again with a best feller,
hmmm, what if we write about
Atun and all those Egyptian
idols those dopes pray to?
Should we tell them there's
only one G-d to pray to.

ABIE

What do we know about idols,
we're Jews remember, and
you're right, we believe in
one G-d, *Elohim* and you think
those Arabs will ever believe
us?

LEYZER

THAT'S IT!

ABIE

What's it what's it?

LEYZER

(Holds brow as if thinking.)
Elohim, Adonoi, G-d! We
write a story about how HE
created the world! And I
predict, if anything it will
become a best feller because
everybody wants to know about
how it all started, don't
they...? A best feller is not
a bad idea in fact it's hell
of an idea.

ABIE

Hey, for a young punk, that's
not a bad idea and since when
did you start predicting?

LEYZER

Bad idea bad idea, that's a
brilliant idea! It's so good
I bet it becomes a best
feller just like I predict.

(Snap fingers.)

I didn't tell you, but
suddenly I get these visions,
I see the strangest things
that I know will happen in
the future, in fact, since
it's my prediction, I think
I'm going to write the first

(MORE)

LEYZER (Cont'd)
best feller by none other,
than that great writer-
predictor of that best
feller, Leyzer himself.
Yeah, I like the way it
sounds, best feller, me, I'm
a best feller, and a great
writer, Leyzer that best
feller is gonna make some
cash for a change.

ABIE
Hold on there, Mister, whose
idea was it to write a
bestseller in the first
place?

WE hear Underscoring throughout of "What's My Destiny?"

LEYZER
But whose idea was it to
write about the Big Guy
upstairs, and how HE started
it all?

ABIE
I think we should collaborate
and split the profits. What
do you say?

LEYZER
Well...

ABIE
Well my rear end, deal?

LEYZER
Did you say feel? Ya know
lately I don't feel so well,
but don't tell Rachel, she'll
worry.

ABIE

(Lovingly hits Leyzer on the head.)
DEAL! So, since it was your
idea to write a bestseller
about G-d, how shall WE start
it, kid?

LEYZER

I think it should be about
how HE started the world.
Make a hell of a story.

ABIE

Perfect, you may continue
your honor.

LEYZER

How about, in the beginning
G-d created up stairs for the
good guys and down stairs for
the ogres, the badies, just
because he felt like it, hey,
HE can do anything HE wants,
remember, HE'S G-d.

ABIE

Sounds good to me, please
continue.

LEYZER

Then G-d said let there be
light and there was light all
over.

ABIE

Let there be light all over,
that's what we could use in
our cave, don't you think? A
little light, I love it!

LEYZER

...And G-d saw that light was
good, and just like that G-d
divided the light from the
darkness...

ABIE

...And G-d called the light Day
and the darkness He called
after hours... This, is my best
feller I mean bestseller too,
remember?

LEYZER

...I like the way after hours
sounds and then there was
morning, that's got to be day
one.

ABIE

And after HE made day and
after hours, what about some
mountains and the desert, day
two?

LEYZER

I thought you'd never ask,
exactly. I predict HE made
some mountains and the
desert, why, I don't know
either, ask HIM, HE'S in
charge, isn't HE? So leave
me alone!

ABIE

You think anyone will believe
your predictions Mr.
Predictor?

LEYZER

Trust me, when it becomes a
best feller they'll all
believe it, they have too
because how many best fellers
are there? Now, wait'll you
hear this, why HE put sand on
the desert I don't know, and
did he make sand, a lot of
sand, more sand than anyone
would ever need and *feh*, I
hate sand, it goes up your
(MORE)

LEYZER (Cont'd)
nose, in your mouth, in your
eyes. Yucky poo, who needs
all that *facockte* sand? I
give you day two.

ABIE
(Confidant, lovingly hits
Leyzer on the head.)
...And G-d called the dry land
Sand... Don't you love the way
sand sounds?

LEYZER
Of course I do and I wish
you'd stop hitting me and the
water HE called the sea,
don't you like the way sea
sounds?

ABIE
I LOVE IT I LOVE IT, WHAT A
TEAM WE ARE! EARTH and SAND
and SEA: THEY GO TOGETHER,
GORGEOUS!

LEYZER
Please Abie, a little
humility. And I will write
that *Elohim* will say, "*Let
the earth put forth grass,
seed producing plants, and
fruit trees, each producing
its own kind of seed-bearing
fruit:*" I just love these
predictions, don't you? I
didn't know I could predict
before. I'm getting hungry
from all this fruit. Boy, I
could go for a juicy
strawberry.

ABIE

(Smiles because he's
confidant.)

You're always hungry and G-d
saw it was good. So, there
was after hours, and there
was morning, seed bearing
fruit. Not bad for a third
day, huh? You got to admit,
I know about third days.

LEYZER

Wait, wait, then HE said,
*"Let there be a million stars
and a million moons that
people will dream about,"* and
that is how it was.

ABIE

(Lovingly hits Leyzer on the
head.)

Are you sure, do you think
anyone will believe all of
your predictions? To me it
sounds like baloney, a little
too far fetched if you ask
me.

LEYZER

Trust me, once it becomes a
best feller, they'll all
believe it, they have too
because how many best fellers
are there? So there was a
million stars and moons,
after hours and there was
morning, a forth day, nu?

ABIE

I think I like it.

LEYZER

Before I'm through, not only will you love it, they'll all love it. And G-d said, "Let there be a millions animals, cows, and sheep and monkeys, and crocodiles, and bears, brown bears and polar bears I want all kinds of bears, I like bears and Zebras, all right so I made a mistake with the Zebras, so I made a few stripes, give me a break will you please, I'm not perfect, I'm only G-d," HE said, then he made and a platypus, and said, "Hey I'm in charge, right? So Give me a break." Not bad for a fourth day, huh?

ABIE

Boy, with my help, this is going to become some bestseller.

LEYZER

Oh, I thought it was a best feller it's a Bestseller? Why didn't you say so in the first place? I like the way Bestseller sounds, don't you?

ABIE

(Smiles.)

Would I write anything but a bestseller?

LEYZER

Then *Elohim* said, "Here, throughout the whole earth I am giving you as food every seed-bearing plant and every tree with seed-bearing fruit. And to every wild animal,

(MORE)

LEYZER (Cont'd)
*bird in the air and creature
crawling on the earth, in
which there is a living soul,
I am giving as food every
kind of green plant."* I could
go for a nice cucumber can't
you? And that's how it was.
Am I hungry.

ABIE
(Smiles because he's
confidant, hits Leyzer's
head.)
You forgot G-d saw everything
that HE had made was very
good, including a cucumber.
So there was after hours and
there was morning and that
cucumber, and that has to be
day five. I'm hungry too.

LEYZER
Thank you.

ABIE
Don't mention it partner
don't mention it.

LEYZER
I won't.

ABIE
Tell you the truth; don't you
think even G-d would get a
little tired after all that
work?
I mean, we have to give HIM a
break HE'S only human.

LEYZER
You read my mind, all right
so HE took a nap on the sixth
day.

ABIE

Tell you the truth Leyzer; I
could use a nap myself.

LEYZER

All right, since you're my
older brother, I won't tell
anyone that you took a nap on
the sixth day, but you better
stop hitting me on the head
because I'm getting a
headache. Are you ...?

ABIE

...Starving, need you ask?
Like you I'm always starving.

INT: That night. Around a fire, ABIE, LEYZER, ANNA and RACHEL are drinking wine and talking. 3

ABIE

Anna, sweetheart, you won't
believe what I'm writing?

ANNA

Not again, please, not again,
and what happened to your
hardware business, making
axes? Have you forgotten how
many axes we have? I want
all your *facockte* axes out of
my cave! I hate all your
axes, everyone!

ABIE

How many trees do you see?
That's why I haven't sold an
ax. That's why I had to
become a writer, remember?
Blame it on no trees. And a
new bestseller, I'm writing a
(Raises goblet.)

(MORE)

ABIE (Cont'd)
new bestseller, gorgeous,
just gorgeous and I say lets

drink to my new bestseller,
hip, hip hooray! What else
are we going to drink to,
borsht?

LEYZER
Did I hear you say YOU are
writing a new bestseller, all
by your lonesome, Abie,
really, how soon we forget
partner.

ABIE
I meant to say that new
bestseller that *WE* are
writing, right partner?
Let's drink to OUR new
bestseller partner, to our
new BESTSELLER!

ABIE, LEYZER, ANNA and Rachel drink and sing🎵:

BESTSELLER

LEYZER
TO OUR BESTSELLER, HIP, HIP
HOORAY!

ANNA
Would you please tell me,
what the hell's a bestseller?

ABIE
IN OUR BESTSELLER! G-d made
him out of clay.

RACHEL

Did he say HE made him out of
clay, *oi vay*.

LEYZER

IN OUR BESTSELLER! It's a
happy birthday

ANNA

If you don't stop this then
I'll run away.

ABIE

IT'S OUR BESTSELLER! What
else can we say.

RACHEL

I think its time I said
anchors aweigh.

ANNA and RACHEL

We won't take being
hungry anymore.

ABIE and LEYZER

Do you think they
appreciate all we gave?

ANNA and RACHEL

Not only do we hate them
we abhor.

ABIE and LEYZER

And I thought by now
they would behave.

ANNA and RACHEL

And to think that we
swore forever more.

ABIE and LEYZER

We don't really think a
steak is all they crave.

ANNA and RACHEL
I think its time that we
evened the score.

ABIE and LEYZER
If I'm not careful they'll
drive me to my grave.

RACHEL
Take your bestseller and
shove it.

ABIE
I thought she'd love me
forever.

ANNA
Two losers who will never
admit.

LEYZER
And she won't admit I'm
clever.

RACHEL
That they're nothing but a
dimwit.

ABIE
And who wants to live
forever.

ANNA and RACHEL
We won't take being
hungry anymore.

ABIE and LEYZER
Do you think they
appreciate all we gave.

ANNA and RACHEL
Not only do we hate them
we abhor.

ABIE and LEYZER
And I thought by now
they would behave.

ANNA and RACHEL
And to think that we
swore forever more.

ABIE and LEYZER
I don't really think a
steak is what they
crave.

ANNA and RACHEL
I think its time that we
evened the score.

ABIE and LEYZER
If I'm not careful they
drive me to my grave.

ABIE and LEYZER throw goblets in the fire:

RACHEL
Since those two *schmucks*
threw their goblets in the
fire, I guess you and me will
have to drink the rest of
this delicious wine all by
our little lonesome, won't we
Anna?

ANNA
Would you please tell me,
what's a bestseller, before I
lose my mind?
(Smiles and nods head yes.)
It will be my pleasure, now
would you mind telling me
what the hell is a
bestseller, Abie? He started
making up these words like
(MORE)

ANNA (Cont'd)

his brother Leyzer, they're like two peas in a pod and I can't stand pods. He takes pleasure in driving me *ga ga*, don't you Abie?

RACHEL

You can't eat words you can't eat words and with all the words he makes up he loves to drive me nuts too, don't you Leyzer? And now you're saying it's a bestseller, *nu*? Once he gets a new word in his head he says it night and day, until it comes out of my ears and I can throw up. Go a head Mr. Lingerie maker who only sold one woolen panty in six years and I bought it like a dope and you know why no one else bought your *facockte* woolen panties, because they itch and don't say it the sheep's fault. Did you ever see a sheep scratch, no, only me. And thanks to you I haven't stopped scratching. And if you say BESTSELLER, BESTSELLER, *oi*, I think I'm going to throw up.

LEYZER

Wait a minute, don't throw up, don't throw up, Abie came up with the BESTSELLER idea, I had nothing to do with it, I didn't know what it was either, so ask my brother and leave me out of it, he made it up, but I wish I did, and don't throw up, when you

(MORE)

LEYZER (Cont'd)
throw up, I throw up, so
please, don't throw up,
throwing up makes me
nauseous.

ALL look at ABIE:

ABIE
Hey, don't throw up, I get
nauseous when people throw-
up. And a bestseller, is a
tome, a manuscript that
everyone will be dying to
read, because everybody wants
to know how HE started it
all, right partner? Trust
me, they're all dying to
know, right Leyzer?

ANNA
HOW WHAT STARTED, WOULD YOU
PLEASE TELL ME HOW WHAT
STARTED? AND STOP MAKING UP
NEW WORDS, YOU'RE NOT YOUR
BROTHER, SO, STOP WITH THE
NEW ROTTEN WORDS! I HATE
EVERY NEW WORD! NEW ROTTEN
WORDS MAKE ME HUNGRY AND I'M
STARVING, SO STOP WITH THE
NEW ROTTEN WORD!

ABIE
How the world started
sweetheart, how the world
started. It's about how
Elohim created the world.
Don't you think it's time you
and everybody else found out
the truth about how it all
started? Why should they and
you live in the dark? That's
why I believe it's my duty to
tell the world how and why
(MORE)

ABIE (Cont'd)

G-d created the whole
shebang. Would you let me
tell you, sweetheart, don't
you want to know?

ANNA

If it has anything to do with
your bestseller, forget it,
out of the question,
absolutely not!

ABIE

Why, don't you want to know
where you came from, where we
all came from?

ANNA

I came from my mother like
you came from your mother,
and in case you don't know
it, everyone came from their
mothers including you, you
loser.

ABIE

(Emotional.)

What about the light,
sweetheart, don't you want to
know where the light came
from?

ANNA

The only thing I care about
light is I wish we had some
light in this rotten cave. I
hate every cave because it's
so dark in every cave!

ABIE

Tell her what G-d said about
the light, Leyzer, maybe
she'll finally understand?

LEYZER

In the beginning, *Adonoi* said, "*Let there be light,*" and there was light and it was good.

RACHEL

We could sure use some good light in here, don't you think Anna?

LEYZER

Then he made after hours and day.

RACHEL

Not interested.

LEYZER

Then HE made the mountains and the desert. Why? Don't ask me, ask HIM.

RACHEL

Not interested.

LEYZER

Then HE made fruits and vegetables and lambs and cows. Boy, could I go for something.

RACHEL

So could I, especially a juicy steak, couldn't you Anna?

ANNA

Why taunt me, I don't remember the last time we had a piece of meat to eat, do you?

RACHEL

What's the sense in getting our hopes up, with those two losers, they're useless.

ANNA

First he was in hardware making axes. Didn't sell any, said it was because there wasn't enough trees. Then Mr. Genius became a veterinarian. Said he would fix dogs and cats. When was the last time you saw a dog or a cat? Where does he get these brain storms from?

RACHEL

And my genius one time found a poor crippled bug and tried to fix it and predicted that with G-d's help, in the future, for all computers there will be a bug free world. You know what a *facockte* computer is and with bugs no less? I don't!

RACHEL and ANNA

We're not interested in your meatless bestseller, your bug free world, or your computers, so forget it! And what the hell are computers?!

LEYZER

I PREDICT EVERYONE WILL BE DYING TO READ MY BESTSELLER, EVERYONE! You see I remembered, I didn't call it best feller, Abie.

ABIE

So what do you want a medal
you deaf predictor?

LEYZER

IT'S ABOUT HOW ADONAI CREATED
THE EARTH IN SEVEN DAYS AND
SHE'S NOT INTERESTED, NU?!
Can you believe it, I can't.

ABIE

Not seven, five days Leyzer,
remember HE took a nap on the
sixth day, how soon we
forget. HE took a nap HE
took a nap on the sixth day
and so did you!

LEYZER

(Smiles and nods to
Leyzer.)

Oh yeah, I forgot how tired
HE was, that's why everyone
is dying to read my
bestseller because they want
to know how tired HE was when
HE created it in five days,
right?

RACHEL

Did you just say everyone is
dying to read your
bestseller? It seems that
most of your everyone can't
read. Except for us, and the
Rabbi, I don't think there
are 10 EVERYONES that will be
able to read your, what did
you call it, a Bestseller?

(Laughs.)

Ha, ha, and I hope your
bestseller won't require too
much parchment, because
if it does, it's either your

(MORE)

RACHEL (Cont'd)
bestseller or me, and what's
your prediction Anna?

ANNA
(Raises goblet and drinks.)
I predict you and I have had
enough bad predictions and
starving, and living with
these two losers long enough,
and come to think of it, your
father, my Uncle Yunye also
tried writing, didn't he,
well didn't he and where did
it get him? In the poor
house and I'm not
(Raise goblet as if to
throw.)
going to live in the poor
house like your mother did
any longer, are you Rachel?
Shall we?

RACHEL
Why not, *buhby*?

RACHEL and ANNA throw goblets in fire.

RACHEL (cont'd)
That's what I think of your
bestseller! Shall we?

ANNA
I predict we shall!

ANNA and RACHEL sing:

IF ONLY WE HAD THE NERVE

ANNA
I predict we'll soon leave
these two *schmucks*.

RACHEL

And I think these two
schmucks are merely yuks.

ANNA

Two sitting ducks and all
they do is cluck.

RACHEL

As far as I'm concerned both
these ducks suck.

ANNA and RACHEL

If only we had the
nerve,
We'd leave them.

This marriage we
don't deserve,
Its mayhem.

Our life we must
preserve,
Or condemn.
We'll eat an hor
d'oeuvre in
Bethlehem.

ANNA

I say we pack it up and then
lets split.

RACHEL

I've had more than enough of
their cesspit.

ANNA

As far as having sex I won't
submit.

RACHEL

Take his thing and shove it
up his armpit.

ANNA and RACHEL
If only we had the
nerve,
We'd leave them.
This marriage we don't
deserve,
Its mayhem.
Our life we must
preserve,
Or condemn.
We'll eat an hor
d'oeuvre in
Bethlehem.

ANNA and RACHEL exit as ABIE and LEYZER are amazed and remove the goblets from the fire.:

EXT: The next day. LEYZER and ABIE, forlorn are 4
Walking in the desert. WE hear Underscoring of "What's My
Destiny?"

ABIE
Can you believe it?

LEYZER
Can you?

ABIE
I asked you first I asked you
first and don't forget I'm
your older brother, that's
why I always ask you first
you...

LEYZER
You know what bothers *me*?
Not that Rachel left me,
don't worry she'll come back,
because she loves what I do
for her; trust me no man
would do, what I do for her,
no man, but how can she think
that a bestseller comes along
everyday, she's *meshugeh*.

ABIE

You're telling me, do you know how hard it was, to come up with the idea of a bestseller? It was murder, and don't forget whose idea it was Mister, it was yours truly.

LEYZER

But whose idea was it to write about G-d and creation, Mister? All those predictions were yours truly, Mister.

ABIE

You, are so pompous, so ungrateful, you've always been a braggart, don't tell me you want, 60, 70% of the profits, you ungrateful chiseler!

LEYZER

No, no 50, 50 is fine, it's just...

ABIE

...It's just what, tell me it's just what?!

(Underscoring ends.)

LEYZER

(Sings. 🎵)

I'M A LEGMAN

I'm a legman.

Go ahead and call me nuts.

I'm a legman.

Don't give me if and or buts.

I'm a leg man.

A leg man, I'm a
legman..

I can't sleep without
Rachel's leg touching my..
If her leg doesn't touch my,
I'd rather die.
And when her leg touches my,
well it stands straight up.
I jump on top of her and then
I giddy up.

I'm a legman.
Go ahead and call
me nuts.
I'm a legman.
I say no if and or butts.
I'm a leg man.
A leg man, I'm a
legman..

As soon as Rachel touches my
shmeckle.
I get so hot I get a freckle.
You know where, it's on my
erection.
And she just laughs without
objection.

I'm a legman.
Go ahead and call me
nuts.
I'm a legman.
I say no if and or butts.
I'm a leg man.
A leg man, I'm a
legman..

ABIE

(Endearingly hits Leyzer in the head.)
You, were always a little
nuts, but me, I, I miss
Anna's juicy, succulent
breasts.

(MORE)

ABIE (Cont'd)

You're an educated legman,
and I'm a breast man, *nu?*
You suckle what you want, and
I'll suckle what I want,
because I love them I just
love them! Maybe the right
one a little more, because
it's gorgeous.

LEYZER

What do you think I don't
like Rachel's *buhbies*? I
like to imbibe just as much
as you, the only thing is
Rachel's are not as big or
juicy as Anna's, and she
always says when I try to cop
a little *cuhtchy*, "*Don't
they're too sensitive and
better I should concentrate
on down there where it
counts,*" so she pushes my
head down you know where.

ABIE

(Surprised.)

How disgusting, she actually
wants you to nurture her
schmutzsky down there, and
she really lets you? *Oi*.

LEYZER

She doesn't let me, she makes
me suckle night and day, all
the time, that's why you
don't see me all the time,
she, doesn't leave me alone.
She thinks that's the only
thing I have to do is *cuhtchy*
her *schmutzsky*, munch on her
crunchy .

ABIE

And...?

LEYZER

So, I munch on her crunchy,
what can I do?

ABIE

And...?

LEYZER

Let me tell you, after awhile
you get to like anything.
What can I do, she says she's
the boss, and you know what,
she is the boss, since the
day we were married she's
been the boss.

ABIE

Are you saying that the night
you got married...?

LEYZER

...I *cuhtchied*, boy did I
cuhtchy that *schmutzsky* and I
learned to love it, I LOVE
IT! We drank a little wine,
what little, we drank two
jugs and we both got loaded
and when I went to make love
to her; it was the first
night and it was my
obligation to consummate our
marriage, right? So, to get
her started, first, I thought
I'd suckle her little
breasts, you're lucky, Anna
has big breasts. Especially
the right one...

ABIE

(Endearingly hits Leyzer in the head.)

...Forget about Anna's big
buhbies, forget about Anna's
big *buhbies*, will you and
tell me about the *schmutzsky*
down there, I never saw what

(MORE)

ABIE (Cont'd)

it looks like, it's always so dark down there, who can see what it looks like? Is it cute?

LEYZER

Rachel said don't, because she has very sensitive *buhbies*...

ABIE

...I know she has sensitive breasts, you just told me you just told me, now tell me about the *schmutzsky* down there, I want to know about DOWN THERE!

LEYZER

Down there, I like down there, sometimes it doesn't look that appetizing, it's not the most beautiful *nosh* to look at, but once you're past the smell you got it licked ...

ABIE

...It's what it's what and what does she do when you're ...?

LEYZER

She does it too, what else should she do, go for a walk?

ABIE

SHE DOES IT TOO SHE DOES IT TOO, OI, I DON'T BELIEVE IT, AND HOW DOES IT FEEL? TELL ME G-DDAMNIT!

LEYZER

I love it I love it, and I
suckle her and she suckles me
and you know what, we both
learned to love suckling each
other. You, should try it,
it's gorgeous

ABIE

You love it you devil you,
don't you?

LEYZER

You'd love it too.

ABIE

Tell you the truth and I
never thought I would say
this, because I'm older and
smarter than you, I was
always smarter than you, but
I have to admit I'm a little
(Sings. 🎵)
jealous..

SUCKLING

Why didn't you tell me
About the nurturing,
A long time ago?

What's the matter,
You don't want me to
have a good time too?
Pitter-patter.
Selfish, it's always
about you.

I thought you loved me?
Hey I'd like a suckling too.
And you didn't know?

What's the matter,
You don't want me to
have a good time too?

Pitter-patter.
Selfish, it's always
about you.

How should I do it?
Come on spill the beans.
I'm getting horny.

What's the matter,
You don't want me to
have a good time too?
Pitter-patter.
Selfish, it's always
about you.

And don't say screw it.
'Cause we have two queens.
Man you're so corny.

What the matter,
You don't want me to
have a good time too?
Pitter-patter.
Selfish, it's always
about you.

What's the matter, you don't
want me to have a good time
like you too?

LEYZER

What do you think you can
suckle just like that? You
think I knew how to do it
just like that? You have to
learn, she had to teach me to
be very gentle. Stick out
your

(Moves lips.)

tongue and *muhgi* your lips
like this.

ABIE

(ABIE sticks out his
tongue and moves his lips.)
Nu, so?

LEYZER

(Moves lips.)
You got some big tongue, boy,
I think you'll be a killer,
but the lips, you have to
muhgi them like your kissing
a baby, a delicate flower, a
sweet petunia.

ABIE moves his lips:

LEYZER (Cont'd)

Much better, much better, and
remember, even though you
came up with MY bestseller,
see, I remembered bestseller,
but your tongue has to also
be very soft, gentle on that
sweet petunia. Now, enough
with the *doing it*, we better
get back to our bestseller,
where were we?

WE hear Underscoring of "Bestseller" throughout:

ABIE

(Hits Leyzer on the head.)
I say G-d took a nap, a
little snooze, because HE
must have been exhausted, and
I don't blame HIM, because if
you created the whole thing
in five days, you'd take a
nap too.

LEYZER

(Rubs ear.)
Stop hitting me in the ear,
you're giving me a headache,
now, I think it's time we
talk about how HE came up
(MORE)

LEYZER (Cont'd)
with the first man, don't
you? After all there has to
be a first man.

ABIE
Good idea, you may continue.

LEYZER
WHAT?

ABIE
YOU MAY CONTINUE YOU DEAF
BASTARD!

LEYZER
BECAUSE YOU KEEP HITTING ME,
I THINK I'M GOING DEAF!

ABIE
(Grins.)
WHAT?

LEYZER
Let's see, *Elohim* made water
right? Let's say HE
sprinkles a few drops, snaps
his fingers and *wallah*,
Herman appears, I give you
(Bows proudly.)
Herman, the first man! Great
huh?

ABIE
No good, if you want to call
him Herman and that's how you
want HIM to do it with water,
I'm taking my bestseller
back and I quit, I'm out.

LEYZER

What do you mean no good, and
you're out? You can't quit,
we made a deal, we're
partners, 50-50 remember, and
what's no good?

ABIE

First of all, G-d didn't make
the first man out of water,
THAT'S REDICULOUS, Mr.
(Rubs brow ala Leyzer and smiles.)
Genius, this is how HE did
it; I predict, see you're not
the only seer, HE, picked up
some earth, kissed it and
breathed life into it and
just like that HE made a man
from whom we all come from.
Now, you see who the real
genius is, Mister? Not you,
definitely not you.

LEYZER

I think I like it, no I love
it I love it.

ABIE

And his name is not Herman,
too Jewish, his name has to
be Franklin a real *goyishe*,
Gentile name, which means
honesty, Franklin, a man that
honestly honesty cometh
frometh, I vote Franklin.

LEYZER

Almost, but no *ceegar*, his
name has to be Morris, which
will become a name that will
live for time and anon, for
all ages, Morris. I just
like the way it sounds,
Morris, don't you?

ABIE

YES, I LOVE THE NAME MORRIS I
LOVE MORRIS, PARTNER!
Morris, what a beautiful
name, now what?

LEYZER

First we have to figure out
where Morris is going to
live, right?

ABIE

Not in a cave like ours I
hope, Morris deserves
something better.

LEYZER

Since he's the first man, it
has to be the most beautiful
place imaginable.

ABIE

Yeah, like a place where
everyone wishes they could
be, like the most beautiful
garden...

LEYZER

...What did you just say?

ABIE

A BEAUTIFUL GARDEN! Are you
going deaf?

LEYZER

WHAT?

ABIE

You are going deaf you deaf
bastard!

LEYZER

I'm going what?

ABIE

(Rubs head as if predicting the future.)
DEAF, I predict you're going deaf you deaf bastard! What do you think you're the only one that can predict? Now, what shall we call your garden?

LEYZER

What we'll, I'll call it Miami Beach Miami Beach.

ABIE

Miami Beach Miami Beach, what the hell is Miami Beach?

LEYZER

(Rubs head as if predicting the future.)
You may be older but you don't know everything and I predict one-day Miami Beach will be a place where all the *alte cockers*, the old Jews will go to eat, I mean I'm talking about really eating up a storm and *rocker* in there rocking chair all day. Boy, I could sure go for something to eat too.

ABIE

Now it's Miami Beach, what the hell is going on here, and how many words are you going to make up? And don't tell me you predict, I hate your predictions and all your new words! And stop reminding me how hungry I am damn it, bad enough I know it!

LEYZER

(Rubs head as if predicting the future.)

I predict, one day there will
be a card game called
pinochle that old Jews will
love to play, they'll love it
they'll just love it...

ABIE

(Sarcastic.)

...I know, they play Pinochle
in Miami Beach of course, but
what about that beautiful
garden that Morris, that's my
name remember for the first
man, Morris is my name that
is supposed to live in? Nu,
can't you think of something
and some place that's utterly
gorgeous, and why do you
always leave everything up to
me?

LEYZER

To me it has to be the most
beautiful, the most gorgeous
place imaginable.

ABIE

(Grins.)

What?

LEYZER

IT HAS TO BE THE MOST
BEAUTIFUL PLACE IMAGINABLE,
WITH TREES AND LOTS OF FRUIT,
are you hungry?

ABIE

What the hell are you screaming about, what do you think I'm deaf like you? And of course it has to be the most beautiful place with trees and lots of fruit and, because you're always hungry, and since it's my bestseller I'll call it *Eatin'* in your honor.

LEYZER

...Yeah, the *Garden of Eatin'*, I like how it sounds...

ABIE and LEYZER

... *THE GARDEN OF EATIN'...*!
GORGEOUS!

LEYZER

Must you remind me how hungry I am?

ABIE

(Laughs.)

Oh, I'm sorry, *THE GARDEN OF EATIN'* *THE GARDEN OF EATIN'* *THE GARDEN OF EATIN'!* Tell me, are you still so hungry? I am.

CUT: INT: That night. About to enter Murray's cave, ABIE and LEYZER are reassuring themselves.

ABIE

Any predictions Mr. Predictor, mind telling me what's going to happen that I don't know about? And it better be good.

LEYZER

(Rubs brow as if thinking.)
I predict that Rachel will
welcome me with open arms,
but you, I'm not so sure
about.

ABIE

Why will Rachel welcome you
and Anna not me?

LEYZER

I'll tell you something but
it's a secret that Rachel
told me; She can't live a day
without me nurturing her
schmutzsky, and who nurtures
better than me, you, you
don't even know how to *do it*
big shot.

ABIE

I wish I could ask *Mother*
Nurture, maybe she'd tell me?
After all, who knows more
about nurture than Mother
Nurture?

LEYZER

(Rubs brow as if thinking.)
That's Mother Nature not
nurture, *putz*. And I predict
that Anna's still so annoyed
because all you do is buy
(Sings. ♪)
parchment...

SCHMUTZSKY

But if you nurtured her
schmutzsky,
By giving her a *muhgi*.
In order to be happy,
A *schmutzsky* needs a *muhgi*.
And if you sneak a peek?

At least three, four time a
week.
Yes it's all the technique,
Just make sure you don't
shriek.

When you,
Kiss it, hug it and love
it.
It's true when you
Love it, kiss it and hug
it,
She'll love it and love
you.

Once you give her that
sensation,
You will end all her
frustration.
You'll get a standing
ovation,
And thank you for that
vibration.

You no longer will feel
sully.
You will get out of that
gully.
Then you'll smile and not
feel sully.
I call it the Hully Cully.

When you,
Kiss it, hug it and love
it.
It's true when you
Love it, kiss it and hug
it.
She'll love it and love
you..

LEYZER

You'll learn you might even get a diploma before you're through?

ABIE

What the hell is a diploma? Don't tell me, I don't want to know about your diploma or your future, I'm having a hard time dealing with the present, and why the hell is Anna so annoyed at me? Like me, I'm sure she never dreamed of me munching her crunchy, or heard of a *muhgi*, so why is she so annoyed?

LEYZER

How soon we forget. She blames you because all she eats is barley, potatoes and sometimes an orange if she's lucky. She wishes you'd go back to hardware, she has all your axes; says you waste all her money on parchment, and you know, I think she's right, instead of writing on parchment, why don't you write a paperback?

ABIE

What the hell is a paperback what the hell is a paperback? Where does he get these words from, and why do I listen to this deaf and blind bastard, and what the hell is a paperback, will you tell me what the hell is a paperback?

LEYZER

It's something I saw that they all will read in the future, because its much cheaper than the parchment you use. Alas, my poor brother was born 3,000 years too soon, *nehbok*, what a shame; alas all he needed was a paperback.

ABIE

HOW THE HELL CAN YOU SEE THE FUTURE WHEN YOU CAN'T SEE TEN FEET IN FRONT OF YOUR BIG NOSE? That's why you're always falling. I'll give you the future right up your paperback, or whatever the hell you made up...

LEYZER

...I, am a seer that merely predicts the future, Miami Beach, Pinochle, paperback, remember, and there's more, lots more, but, that's all in the future and that can wait, right now I suggest, instead of writing a paperback, write a parchment-back, it seems more apropos.

ABIE

Parchment-back, paperback, parchment-back, you and your lunatic words are driving me ga ga, *meshugeh*, crazy. What the hell is a paperback; parchment-back will you tell me before I kill you?

THEY stop in front of MURRAY'S cave:

LEYZER

Don't kill me because it looks like we finally got to Murray's cave, which is only 20 feet from ours and how did you get him to give it to us?

ABIE

(Sings.)

"*You gotta have friends.*"
Hey, I was the one who taught him and you how to write, so, he's paying me back and besides, he went to visit his wife's parents in Jerusalem, and wait'll see you see his cave, a dream come true; he's got all the parchment, ink and quills and goodies you could want, the man has a regular smorgasbord, delicious!

LEYZER

Enough to write our bestseller?

ABIE

Enough to write ten best sellers, he's rich, I mean he and his wife eat lamb chops for breakfast.

LEYZER

I can't wait for that smorgasbord and then I'll start writing my bestseller, I mean OUR bestseller partner, okay?

ABIE

I think you should put quill
to parchment as soon as we
get there before you forget,
that smorgasbord can wait.
Can you imagine if you start
losing your memory too?
Deaf, almost blind and with
no memory not only will you
forget, you won't see where
to lap it
up and Rachel will never take
you back. Hmmm,

ABIE and LEYZER sing duet. 🎵:

TWO'S MORE FUN THAN ONE
After Rachel throws you out,
And I don't blame her.
I assure you there's no
doubt,
It's me she'll prefer.

She'll become my second wife.
Two's more fun than one.
A life that's without strife.
We'll laugh 'cause it's fun.

Since Rachel knows how
to suckle.
She'll teach Anna and
she'll chuckle.
I'll have two wives who
will knuckle.
They'll love me Mr.
Swashbuckler.

LEYZER

(Annoyed, sings. 🎵)
You are definitely nuts.
You can't have Anna.
Why you're nothing but a
klutz.
You're a banana.

I'm ashamed but I hate you.
We ate the same bread.
And its me you want to screw.
Slept in the same bed.

Just because we're still
unemployed
You act just like a
mongoloid
Instead of being a
humanoid.
You make me feel like
I'm schizoid.

ABIE

Don't be such a wise guy and
lets get to work.

LEYZER and ABIE are in MURRAY'S CAVE. LEYZER is writing
and ABIE is walking and dictating. A torch is burning.

LEYZER

Hey, Murray's cave looks
exactly like ours, dark.

ABIE

Ya know what they say, ya
seen one cave, ya seen them
all.

LEYZER

And what did we call that
beautiful garden again?

ABIE

I think you said Miami Beach
or Pinochle.

LEYZER

Not Miami Beach, not
Pinochle, you think I'm
losing my mind, take a look
in the water, look at your
reflection Mister, and you'll

(MORE)

LEYZER (Cont'd)

see *YOU* are losing your mind
not me. You said Eatin',
don't you remember and I
thought it was a wonderful
name, the Garden of Eatin'.
I'd like to go there because
I'm always... aren't you?

ABIE

Finished? Yes and I called it
the Garden of Eatin', really?
I must be a genius.

LEYZER

Yes you did and instead of
looking in the water, if I
was you, I'd jump in the
ocean, bad enough your deaf
and almost blind, your...

ABIE

..Wait a minute, you're deaf
and almost blind, you're deaf
and almost blind, not me!

LEYZER

Really, and you're losing
your kabooty and with no
kabooty you might as well end
it all.

ABIE

KABOOTY! WHAT THE HELL IS
KABOOTY AND DON'T TELL ME MY
MIND!

LEYZER

Exactly and I wish you would
leave me alone and let me
work.

LEYZER writes and ABIE paces. After a beat:

ABIE

Ya know I was thinking, we can't leave him alone in the Garden of Eatin', he has to have a little action or he'll go crazy like you.

LEYZER

Who'll go crazy if he doesn't have a little action?

ABIE

What did you forget already? Morris, the guy that G-d made from earth, it was your idea dummy, how could you forget?

LEYZER

I got so much on my mind lately, I'm trying to write a bestseller, remember?

ABIE

Really?

LEYZER

But I think you're right, Morris definitely needs a little action, a little *hootchy cootchy*. I know, I'll have the Big Guy, Adonoi pick up a little earth, not a lot just a pinch, I'm talking about a handful, breathe into it, kiss it and he'll have a woman just like that, fantastic, huh?

ABIE

Boring, you can't do the same thing twice, G-d is omnipotent, HE can do anything HE wants to, HE'S creative, and can't you come up with a good idea for a change?

LEYZER

Like what, Mr. Know-it-all, like what?

ABIE

Like Morris closes his eyes and goes to sleep, and *Elohim*, using his noodle takes one of Adam's spare toes while he's sleeping; one that he wouldn't miss, that's why we have only five toes, you see the first man had six toes, big ones, but G-d had to take one, can you believe it, I could've had six toes, and HE created a beautiful woman, I mean a knock out, with only five toes, now that's an idea, buster.

LEYZER

That's an idea, you call that an idea? I call that baloney. Do you think anyone would believe such a far-fetched lie about the six toes? Absolutely not! I will not put Morris's spare toes in my best seller. Maybe a little fried liver, but no spare toes.

ABIE

Then I quit, and the idea for a bestseller was mine, so go write a parchment-back and leave me out of it, and put the parchment and quill back where you got them. Murray is my friend and he said I, not you could have anything I want and I want you to get the hell out and I'll eat all the goodies myself, so there.

LEYZER

All right all right, calm down, I'll do it, I'll write that G-d took one of Morris's spares toes, personally I could go for well done spare ribs, and made a gorgeous woman, are you satisfied...?

ABIE

...With juicy, succulent breasts...

LEYZER

Should I call her Anna?

ABIE

No, Leslie.

LEYZER

Who ever heard of a Leslie, what kind of name is Leslie?

ABIE

Leyzer, I'm warning you...?

LEYZER

All right, her name will be
Leslie, are you satisfied?
But no one will believe it.
Who ever heard of a name like
Leslie and anyway, what about
the goodies? I'm starving.

ABIE smiles:

IN The following day. ANNA and RACHEL, trying to 6
Keep busy and forget about ABIE and LEYZER are making idle
chatter:

ANNA

So tell me, do you miss
Leyzer?

RACHEL

As much as you miss Abie.

ANNA

That much, huh?

RACHEL

More.

ANNA

Me too.

RACHEL

You know I saw them go into
Murray's cave, the one next
to ours, should I go and tell
them we forgive them?

ANNA

(Looks in fire.)

Too soon, I want him to
suffer like he makes me
suffer. I see one of them
took the goblets out of the
fire and cleaned them no
less. It's about time they
did a little good
housekeeping around here.
Want a little wine?

RACHEL

Why not, you have something
better to do?

ANNA pours wine and gives mug to RACHEL:

RACHEL (Cont'd)

Hey, I know what we should
do, lets toast to their
bestseller, but we won't tell
them.

ANNA and RACHEL drink, laugh and sing. 🎵:

SOUNDS CRAZY TO ME

ANNA

He always says how smart he
is.
If you ask me he's not a wiz.

RACHEL

And Leyzer who harps and
brags.
My luck his penis just sags.

ANNA

And all he does is write
write write.
And just in spite we fight
fight fight.

RACHEL

And why I ever married him.
To me it's been my biggest
sin.

ANNA and RACHEL

Bestseller, sure sounds
crazy to me.
Bestseller sounds like
something to hate
Bestseller, just what
could it be?
Bestseller we must
liquidate.

RACHEL

When I ask Abie for money.
All he says is don't be
funny.

ANNA

Mama used to say don't trust
him.
I'd like to tear him limb
from limb.

RACHEL

With Leyzer there's no
nobility.
And absolutely no civility.

ANNA

To me he's become a big
waste.
As for that steak I'll never
taste.

ANNA and RACHEL

Bestseller, sure sounds
crazy to me.
Bestseller sounds like
something to hate
Bestseller, just what
could it be?

Bestseller we must
liquidate.

With trepidation LEYZER and ABIE sneak in:

LEYZER and ABIE
SURPRISE!

RACHEL and ANNA
WHAT THE HELL ARE YOU DOING
HERE?

LEYZER
I missed you honey, I really
did..

ABIE
...And I missed you sweetheart,
I really did.

ANNA
(Looks around.)
Am I hearing things, is there
an echo in here?

ABIE
Won't you give me another
chance, sweetheart?

ANNA
Why should I?

ABIE
Because I love you.

ANNA
Do you love me or are you in
the mood for a little action
again you sex maniac?

ABIE
Both.

RACHEL

(To Leyzer.)

And you?

LEYZER

(Sticks out and wiggles tongue.)

Need you ask? Don't you miss
my *muhgi* just a little,
darling?

RACHEL

Need you ask?

RACHEL embraces LEYZER and THEY kiss. ABIE looks at ANNA:

ABIE

(To ANNA.)

Need you ask?

WE hear, IF WE ONLY HAD THE NERVE Underscoring. ANNA
kisses: ABIE who afterwards sticks his tongue out and both
ANNA and LEYZER shout, "YES!":

ANNA

What yes, what yes, this
animal sticks his big fat
tongue out, the one that he
slobbers and drools all over
me with when he kisses me and
you shout yes, *feh* and
what's with the yes?

RACHEL

Because that's the start of
the..

LEYZER and RACHEL

MUHGI, YESSSSSS!

ANNA

And, will someone please tell me what the hell is a *muhgi*? Is that another one of your words, Abie? If it is a *muhgi* I'm going to murder you!

RACHEL signals ANNA to come with her and she whispers in ANNA'S Ear. After a beat, ANNA is pleasantly surprised:

ANNA (Cont'd)

YOU'RE KIDDING WHY THE HELL DIDN'T YOU TELL ME ABOUT THIS YEARS AGO? I'D LOVE A *MUHGI*! Do you know how to *muhgi* sweetheart?

ABIE

Need you ask, and would you suckle me?

ANNA

We'll get to the suckling, but would you really give me *muhgi* Abie...?

ABIE

(ABIE moves his lips and wiggles his tongue.)
We'll learn together my beloved, we'll learn together.

LEYZER

And, remember Abie, it's not a leg of lamb you're eating, so be nice and gentle when you munch that crunchy, it's a petunia...

ABIE

I'm telling you, not only is my brother deaf, he's loosing his memory and I know it's not a leg of lamb, not that I can remember eating one, but you forgot gentle and delicate, gentle and delicate like kissing a baby and flower, and you forgot it's a sweet Petunia, dummy?

ANNA

Do you really know how to do it Abie?

LEYZER

Forget about that loser, I'm your brother in-law, and we're related, right, and you know how much I love you Anna, I've always loved you, so, until this *yutz* learns, and it will probably take him a long time because he's such a slow learner, I'll show you and it will be my pleasure. What can I do, I'm a dedicated teacher and there's (whispers to Anna and SHE shakes her breasts and smiles.) no one I'd rather teach than you, my beloved sister-in-law, because you got some pair of *knockers*.

ABIE

And if that rat bastard shows your sister Rachel, and you know how crazy I am about
(Sticks out tongue and
(MORE)

ABIE Cont'd)
moves lips.)
you, would you teach me?
Look, I can do it; all I need
is a little practice, look I
can do it. Teach me how to
muhgi, how to suckle, how to
munch the crunchy, is that
asking so much Rachel?
Please, pretty please...

ALL have quizzical looks, should they or shouldn't they
play switch?:

IN CAVE: The following day. ABIE is pursuing RACHEL 7
who is annoyed, and pushing him away.

RACHEL
Will you stop touching me?
You sex maniac!

ABIE
Not that I saw him because
it's so dark in here, but
didn't you hear how they both
were screaming and laughing?

RACHEL
Must you remind me?

ABIE
If he munched her crunchy and
if he... I'll kill him.

RACHEL
Knowing him he more than
nurtured her, and I say lets
kill them both!

Other side of cave. ANNA is coming on to LEYZER.

LEYZER
Nu, so how was it?

ANNA

Fantastic! Would you do it again?

LEYZER

I thought you'd never ask.

ANNA

RIGHT NOW! Start imbibing,
(Sings. 🎵)
if you so please. "Love is
lovelier, the second time
around."

LEYZER

You know what your sister
says, don't you?

ANNA

Do tell.

LEYZER

A *muhgi* a day will keep the
doctor away.

ANNA

A *muhgi* a day will keep the
doctor away A *muhgi* a day
will keep the doctor away. I
(Loud.)

love it! HEY RACHEL, WOULD
YOU PLEASE TAKE A WALK?

LEYZER

YOU TOO ABIE, WOULD YOU
PLEASE TAKE A WALK?

ABIE AND RACHEL

WHY THE HELL SHOULD I TAKE A
WALK?

ANNA AND LEYZER

BECAUSE WE WANT TO BE ALONE!

ABIE AND RACHEL
WHY DO YOU WANT TO BE ALONE?

ANNA AND LEYZER
WE DON'T WANT YOU TO HEAR!!!

ABIE
(To Rachel.)
Do you think he...?

RACHEL
Knowing that sex maniac, I
bet he hasn't stopped
imbibing her *schmutzsky*.

ABIE
(Loud.)
DID YOU...?

RACHEL
(Loud, almost singing.)
BOY DID HE AND DID HE DO IT
GOOD!

ANNA
HOW GOOD...?

RACHEL
(Loud, almost singing.)
YOU KNOW!

ABIE AND RACHEL
I say we kill them.

ABIE AND RACHEL race to other side of cave and confront
LEYZER and RACHEL:

ABIE
How could you?

LEYZER
How could I what?

ABIE

Make love to my wife, you
sonofabitch?!

LEYZER

I didn't make love to your
wife, would I do that?

ABIE

You didn't?

ANNA

Absolutely not! All he did
was... Would you please tell
them Leyzer?

LEYZER

All I did was suckle her,
what's the big deal...?

ANNA

...That's all he did and boy
did he. We didn't do IT, we
didn't *schtup*, who wanted
too? That would be cheating
and do you think I would ever
cheat on you, Abie.

ABIE

(Happy.)

He didn't *schtup* her he
didn't he didn't do IT he
didn't *schtup* her, you hear
Rachel?

RACHEL

But I'm sure he gave her a
muhgi and to me that's worse
than *schtuping*.

ANNA

And why is that?

RACHEL

Because as far as I'm
concerned, Leyzer's *schtuping*
wasn't such a big deal, but
his giving me a *muhgi* was the
only reason I stayed with him
this long.

ANNA

And I can see why.

THEY sing. 🎵:

IF THAT'S THE WAY IT'S MEANT
TO BE

LEYZER

We're two brothers,
Who always share.
We're two brothers,
That really care.

ABIE

Leyzer predicts,
I'm telling you.
He makes me sick,
Thought he would screw.

LEYZER and ABIE

If that's the way it's
meant to be.
Let's keep it in the
family.
Yes all is fair in love
and war.

LEYZER

I won't tell you.

ABIE

I won't keep score.

RACHEL

We're two sisters,
Who always care.
We're two sisters,
That really care.

ANNA

Rachel would smile,
I didn't know.
And now I smile,
Because I know.

ANNA and RACHEL

If that's the way it's
meant to be.
Let's keep it in the
family.
Yes all is fair in love
and war.

RACHEL

I won't tell you.

ANNA

I won't keep score.
ANNA, ABIE, RACHEL and LEYZER
If that's the way it's
meant to be.
Let's keep it in the
family.
Yes all is fair in love
and war.

RACHEL and ANNA

I won't tell you.

ABIE and LEYZER

I won't keep score.

CUT: INT: In Murray's cave. There is silence and LEYZER 9 speaks.

LEYZER

I'm going bananas. This silence is driving me crazy. Are you ever going to talk to me?

ABIE

Never.

LEYZER

Why, because I gave Anna a *muhgi*?

ABIE

You bastard and she liked it!

LEYZER

Well, why don't you give her one?

ABIE

I did, but she said you did it better.

LEYZER

Stop being such a cry baby will you? Give it time; remember practice makes perfect.

ABIE

Are you saying the more I do it the better I'll get? Will I get as good as you?

LEYZER

Treat it as a sweet petunia and she'll love it.

LEYZER looks at the parchment.

WE hear the Underscoring of "BESTSELLER," throughout.:

ABIE

Nu, MR. Predictor, stop with your shitty, *facockte* petunias, stop wasting time, stop reading and start predicting, G-ddamnit, what the hell did I make you a partner for, my health? Tell me what's next?

LEYZER

Sex, whose talking about sex, I'm talking about our award winning, international bestseller and this *meschugeneh* bastard is still talking about sex, *nu*?

ABIE

I DIDN'T SAY SEX, I SAID NEXT, NOT SEX NOT SEX, NEXT, WHAT'S NEXT IN OUR STORY YOU DEAF BASTARD!

LEYZER

Why didn't you say what's next in the first place? And give me a break will you please? Can't you see I'm thinking, what do you think it's easy thinking on an empty stomach?

(Looking at parchment.)
Are you hungry, I could go for a mushy banana. Oh, I see I made a little boo boo, a slight misnomer, no big deal; before HE took Morris's spare toe, gee I wish I had six toes, don't you? and you made your *facockte* Leslie, can't you change her name, please? (MORE)

LEYZER (Cont'd)

I see there was no burning bush yet, but give it time, no fruit, no trees, nothing on Earth except earth and G-d suddenly came up with one of HIS brilliant ideas, I mean the GUY always knows what we need, don't HE? I mean, G-d saw they could us a little *spritz*, so, HE gave a *blooz*, HE sneezed and did it start to rain, I mean it started raining like cats and dogs and soon, as I predicted everything started to grow, I mean everything, apples and oranges, watermelons, tomatoes and string beans and carrots, you name it and especially trees, you should have seen those trees, big ones that could knock your eyes out, what a guy.

ABIE

Trees are good trees are good, please continue.

LEYZER

Then HE said, "*Remember after you cultivate from what hath been giveth to thee so freely, thou may eat from everything given except the tree of the knowledge of good and evil, that's in the center of my garden.*"

ABIE

Why, what's so special about a tree in the center of the garden?

LEYZER

Stop interrupting and I'll tell you. And what do you want from me? That's what G-d said, not me, "*Remembereth, you are not allowed to eat from the tree in the center of my garden, for on the day thou do, it will become certain that thou will die*" and don't forget!

ABIE

And because they ate from HIS *facockte* tree they have to die, isn't that a little ridiculous? I mean who's going to believe such a cockamamie story?

LEYZER

I told you stop interrupting me, how many times do I have to tell you, and then, oh yeah, now I got it, THAT'S when HE made your Leslie, yeah, not before. Hey, I made a little mistake, no big deal, don't tell anybody, I'm not perfect, are you? And I'm making it up, what do you want? And maybe they should both be naked? Yeah I like naked, after all, there was no Bloomingdales yet. You don't know it, but I could have lived forever if they heeded the Big Guy.

ABIE

BLOOMINGDALES, WHAT THE HELL
DOES BLOOMINGDALES HAVE TO DO
WITH THE GARDEN OF EATIN'?
WHERE DO YOU GET ALL THESE
WORDS FROM AND WHAT THE HELL
IS BLOOMINGDALES ANYWAY?

LEYZER

Oh, one day that will be a
hell of a store where
everybody and anybody that
has some cash will shop and
buy clothes and *ala schvartz*
yor, everything you could
think of, because your Leslie
didn't have a stitch of
clothing on, I mean I see her
as completely naked, you
should see what a pair of
knockers she has and so did
Morris, and was he crazy
about her big *buhbis*, I think
I just discovered the
original suckler, *nu?* I bet
that's where, we get suckling
from? Go know.

ABIE

I guess that's where we all
get it from and are you
telling me you have to
rewrite it? What do you
think parchment grows on
trees, dummy?

Underscoring ends.:

LEYZER

Talking about trees, I just
got an idea, what an idea.
Remember when I said *Adonoi*
told Morris not to eat from
HIS tree of knowledge of good
(MORE)

LEYZER (Cont'd)
and evil or he will die?
Well, in my bestseller, your
Leslie never heard him and
that's where their troubles,
their tsores begins. She
will be the culprit, there's
always culprit isn't there
and she's the original one.

ABIE
Talk about culprits?

LEYZER
You mean like who threw us
out, Rachel and Anna and
where did they come from,
from your Leslie, the
original culprit that G-d
created in the beginning,
remember?

LEYZER and ABIE sing:

ABIE and LEYZER

CULPRITS
Back in the beginning,
His hair wasn't
thinning.
Morris was the first
guy.
And he looked to the
sky.
When Leslie shook her
hips.
And kissed him on the
lips.
Nothing would be the
same.
Now you know who to
blame.

ABIE

Culprits, that's who they
are.
With Rachel and Anna we won't
go far.

LEYZER

Could have been an all star.
They're all waiting to read
my memoir.

ABIE

Leyzer we have to write,
How G-d separated morning
from night.

LEYZER

That was on the first day,
And there's so much more we
have to say.

ABIE and LEYZER

Back in the beginning,
His hair wasn't
thinning.
Morris looked to the
sky.
Morris was the first
guy.
When Leslie shook her
hips.
And kissed him on the
lips.
Nothing would be the
same.
Now you know who to
blame.

ABIE

Wait a minute, hold your
horses, you said YOUR
bestseller, I thought we were
partners and it was OUR
bestseller OUR bestseller and
since WE'RE making this story
(MORE)

ABIE (Cont'd)

up, why give Morris or Leslie any *tsores* at all, what do they need all that trouble for, they're in the Garden of Eatin', why should they have any problems when they have so much food to eat?

WE hear SOUNDS CRAZY TO ME Underscoring throughout:

LEYZER

Because I never promised you or them a rose garden, did I? And as we both know, no matter who you are, there's always a problem, a little snag, a character defect that we all suffer from; greed and lust and larceny and not listening and doing what G-d wants us to do is where all their *tsores* emanated from. I want the world to know and identify with who they come from and if Morris and your Leslie, you're sure you don't want to change her name, if they committed a sin and if we get them to ask for forgiveness, maybe they'll all ask for forgiveness like Morris and Leslie will? They made a boo boo and they have to say they're sorry and so does Rachel and Anna, that's it!

ABIE

Since when did you become such a philosopher?

LEYZER smiles:

ABIE (Cont'd)

All right all right get on
with your story.

LEYZER

Now, the monkey was craftier
than any wild animal which
G-d, *Adonoi* had made.

ABIE

Wait a minute, where the hell
did this monkey come from.
Two minutes ago there was no
monkey, what kind of monkey?
Where do you get all these
monkeys from?

LEYZER

HE, made him, I had nothing
to do with that monkey? Do I
like monkeys; did you ever
see me with a monkey? Don't
be ridiculous and stop
interrupting me, this is how
the story goes. I predict
not only will you, but
they'll all love it.
Somebody in the future and
I'm not saying when will say,
*"Lead me not unto
temptation,"* and something
else I'm sure will follow.
Then the Big Guy wanted to
see how much temptation they
could take, so HE got this
monkey to tempt Leslie. I
know you're going to ask me
who is this monkey and I'll
tell you, that monkey is one
of the devil's cohorts, a
regular *momza* bastard.

ABIE

All right all right get on
with your *momza* monkey
bastard, G-ddamnit, I'm
starving!

LEYZER

So that monkey says to your
Leslie, "*Did your G-d really
say to Morris you can't eat
from any tree in this Garden
of Eatin'?*" that's
ridiculous. "*No, we may eat
fruit from any of the trees
except the tree in the middle
of the garden, and if we do,
we will die and I don't want
to die, I don't ,*" Leslie
cried and the monkey says,
"*Boy is your G-d selfish, he
you gives all the rotten
fruit, but the most delicious
apples HE keeps for himself.*"
(Picks apple from tree and eats it.)
*Come on, take a bite, HE
won't know, there's so many
apples, millions of them, do
you think he'll know that one
little apple is missing? And
you know why HE doesn't want
you to eat HIS apple don't
you? He said it was from the
tree of knowledge, right,
well, he doesn't want you to
be as smart as HIM, HE
doesn't want anybody to be as
smart as him, the MAN'S an
ego maniac. Come on, be
smart and take a bite, it's
delicious and then I'd give a
couple to your husband.
Don't you want him to be as
smart as you, gorgeous?"*

ABLE

What a cockamamie story. I hate to say this but you are out of your mind!

LEYZER

Blind, blind I'm not blind. First you call me deaf and now you call me blind? Can YOU see into the future, can you predict, I'm not blind, you're blind you blind bastard.

ABIE

All right so you're not blind but you're definitely deaf, please continue with your rotten monkey, that *momza* bastard.

LEYZER

Never mind the monkey, G-d said to your Leslie, "Because you ate from my tree, I will greatly increase your pain when you bear children in childbirth. You will bring forth children in pain and to you Morris, because you listened to your wife and ate from the tree from which I forbade you, you will work hard and tedious to produce the food you must eat. You will eat bread by the sweat of your forehead till you return to the ground, for you were taken from it: you are dust and you will return to dust. So be it."

ABIE

I have to tell you, you are the greatest predictor I ever met, that's a hell of a story.

LEYZER

You think I'm something, I predict in about the year 1400 or so, take a few years, in a place called France, you can't trust those French, too finicky, he was he fat, a blimp and you know why he was so fat? Fatso didn't stop eating. I think his name was Costradamus, no... Hostradmus, no... Postradamsus, no... Nostradamus, that fat bastard Nostradamus will out predict me, can you believe it, that sonofabitch will out predict me and he will become famous no less, is that fair, and do you think anyone will remember my name, Leyzer, the original predictor?

ABIE

Or mine and what did you say his name was again?

LEYZER

Nostradamus and was he fat, a regular blimp.

ABIE

Must you always repeat yourself? You said that already you said that already, Postradamus! What a rotten name! Postradamus is worse than Leslie!

CUT: INT: A while later. MURRAY'S cave, ABIE and LEYZER are pacing and trying to think of what is next: 12

ABIE

Nu?

LEYZER

Nu yourself nu yourself. Leave me alone with your facockte nus. I hate every nu in the world especially your nus, nu?" And did you...?

ABIE

She said it was a little better. I told her I wouldn't stop trying until I did it as good as you.

LEYZER

So what did she say?

ABIE

What say? She pushed my head down there and made me try again. Enough with the petunias. What's next what's next on the agenda G-ddamnit what's next? I don't have all day, you know I'm a busy man, what's next?

LEYZER

Again with the sex, can't you think of anything else but sex? What is it with this guy, all he thinks of is sex sex sex, what are you a sex maniac you sex maniac?

ABIE

(Remorseful.)

Some sex maniac, how can I think of sex when my Anna is there and I'm here, but since you told me about suckling down there. Why did you tell me why did you tell me why did you wet my whistle? Now that I've tried it, all I've been thinking about night and day night is nurturing, suckling, sopping it up and lapping up a *schmutzsky*, and it's driving me crazy. I'm dying to give her a suckle, I have to give her a good *muhgi* and I want it too, ya know what I'm talking about, I want to hear her scream for a change, what I don't deserve a good scream, I'm not as good as you? I'm older than you Leyzer, why can't I enjoy a good scream like you once in a while? Why don't I know how, what's wrong with me, will you tell me why don't I know how? You think that maybe you could ask Rachel to teach me I'm your oldest brother ain't I?

LEYZER

You're my oldest brother and Rachel's my only wife, so teach yourself and forget it...!

ABIE

...Yes your only brother and her brother in-law, we're family right and I want to keep it in the family, is that asking so much? One, two, three times tops, you know what a fast

(Snaps fingers.)

learner I am and I bet I learn just like that and then I'll give her back to you, I promise, what's the big deal, One, two, three times tops. You did it to my Anna, why can't I at least do it to Rachel. What are you afraid of, that she'll like how I do it better than you?

LEYZER

What are you crazy, do you think she would let you who is just a pipsqueak? and you don't know how, remember, you don't know how. But I do and I'm surprised that a

(Sticks tongue out.)

man your age doesn't know how, shame on you. You see this tongue, educated, a (Moves lips.) genius tongue and you see how I *muhgi* the *schmutzsky*, are you watching are you watching you blind bastard? Rachel goes for pros, I'm a pro, why do think she's laps it up and you're a, what are you, would you tell me?

ABIE

No comment.

LEYZER

Ya know, with all your
muhgying and suckling,
munching the crunchy down
there, I think I'm in the
mood for a little action.

ABIE

Now you know how I feel.

ANNA and RIVKA sneak in MURRAY'S cave:

ANNA and RIVKA

SURPRISE!

LEYZER and ABIE

WHAT THE HELL ARE YOU DOING
HERE?

ANNA

(To Abie.)

I missed you honey, I really
did...

RACHEL

(To Leyzer.)

...And I missed you sweetheart,
I really did.

ABIE

(Looks around.)

Am I hearing things, is there
an echo in here?

ANNA

Won't you give me another
chance, sweetheart?

ABIE

Why should I?

ANNA

Because I love you.

ABIE

Do you love me or are you in
the mood for a little action
again you sex maniac?

ANNA

Both, and to tell you the
truth, I like kissing you
more than your brother..

LEYZER

(To Rachel.)

And you?

RACHEL

(Sticks out and wiggles tongue.)

Need you ask, don't you miss
my nurturing just a little,
darling?

LEYZER

Need you ask?

LEYZER embraces RACHEL and THEY kiss. ANNA looks at
ABIE.

ANNA

(To ABIE.)

Need you ask?

THEY ALL kiss and shout, "YES!":

RACHEL and ANNA

(Very sexy.)

We brought some wine..

ABIE and LEYZER

For us?

RACHEL and ANNA

(Very sexy almost singing. 🎵)
Yes, for youuuuuu.

ABIE and LEYZER
(Very sexy almost singing. 🎵)
Really, are you in the
moooooooood?

RACHEL
Why don't we go to our cave
and we'll suckle a little.

ABIE jumps up and takes RACHEL'S hand:

ABIE
I never thought you would
ask. I'd love to suckle with
you, sweetheart.

RACHEL
(Sort of laughs.)
Not you, my husband Leyzer,
you're crazy, not you Abie,
you're a pip squeak.

ABIE
Why not, just one time. Anna
wants me to do it as good as
Leyzer and who taught
(Sings. 🎵)
Leyzer? YOU! "*Teach me
tonight...*"

ALL sing. 🎵:

HE WANTS TO PLAY SWITCH

LEYZER
He wants to play switch
with my wife.

RACHEL
Hmm, giving Abie a
tumble.

ABIE
Too bad we only have one
life.

ANNA

I'd teach him how not to fumble.

ABIE

We're brothers and partners aren't we supposed to share?

LEYZER

With you I've shared ev'rything but my wife better beware.

ANNA

You know Rachel it just might be fun for a change, who'd know?

RACHEL

With Leyzer I might be in the mood to put on a show.

LEYZER

He wants to play switch with my wife.

RACHEL

Hmm, giving Abie a tumble.

ABIE

Too bad we only have one life.

ANNA

I'd teach him how not to fumble.

LEYZER

He's jealous sweetheart, in a moment of weakness I told him about our wedding night.

RACHEL

Not about that first *muhgi* on
our wedding night, you
didn't?

LEYZER

And he's dying to learn,
aren't you?

ABIE

YESSSSS! I WANT TO LEARN!

ANNA

(To Abie, sexy.)

Well, why didn't you say so
big boy. Lets leave these
two lovebirds and follow me
into my cave and I'll give
you a few lessons. Before we
go, stick out you tongue.

Grinning, ABIE sticks out his tongue and moves his lips:

ANNA (cont'd)

I think you'll do just fine
handsome, and away we go.

CUT: EXT: The next day. ABIE and LEYZER are walking in 13
the desert and very content.

ABIE

I have to thank you kid,
suckling a *schmutzsky* down
there is the most exciting,
the most fulfilling, the most
rewarding experience I ever
had and I can't wait to do it
again. I love it I just love
it and Anna said, as long as
I keep *muhgying* her, I can
buy all the parchment I want,
can you believe it and she
said soon as she stops

(MORE)

GIVE ME A...

Give me a suckle all the
time,
And I'm happy.
With a *muhgi* I'm more than
fine
I'm slap-happy.

You can keep all your lamb
and steak,
Just give me sex.
I feel like a king I feel
great,
That's my reflex.

Is that asking so much,
Kissing her down below?
That's what I want to
touch.
That's where I want go.
Kissing her down below.
Is that asking so much?

So dark I felt my way around.
I couldn't see.
Down there I didn't make a
sound.
I made whoopee.

As far as the smell what the
hell.
Next time perfume.
So hot that I wanted to yell.
Va va va voom.

Is that asking so much,
Kissing her down below?
That's what I want to
touch.
That's where I want go.
Kissing her down below.
Is that asking so much?

ABIE

That's the best part. Going down is not my favorite thing, because its so dark down there, but I found my way, I groped a little but I managed to find my way, and don't worry, when she started to moan it was like music to my ears. I mean she was moaning and groaning with delight, I love it I love it, don't stop I love it and when she screamed, I got so frightened that I screamed too, I must have woken up the whole neighborhood.

WE hear MY LUCK YOU'RE MY NEXT OF KIN, Underscoring throughout:

LEYZER

We were on the other side of the cave when we heard the both of you scream, even though we knew what you were doing it, we already did it, and when you screamed we screamed too and then Izzy and Rivka in two caves down started screaming and then Eddie and Sylvie started screaming and before long, the whole G-d damn neighborhood was screaming, and then Rachel who couldn't stand all that tumult screamed "*shut the hell up, stop all that tumult I'm trying to sleep,*" and the screaming stopped except for you and Anna. Why did the both of you keep screaming so much?

ABIE

It was the first time it was
the first time, and of course
I screamed, I just got... what
should I have done, take a
crap?

LEYZER

A nap a nap, why should I
take a nap, it was the
afternoon and I wasn't tired!
G-d takes a nap on the sixth
day, what dope takes a nap in
the afternoon?

ABIE

I give up, I just can't take
it, instead of you going to
take a nap and where are you
going to sleep, in the middle
of the desert, next to a
smelly, *faschtunkeneh* camel?
Instead of sleeping next to
that *faschtunkeneh* camel, why
don't you try to think of
what's next and don't say
sex, please don't say sex, I
said next.

LEYZER

All right where were we?

ABIE

Morris and Leslie were in the
Garden of Eatin', don't you
just love that name and
remember I thought of it, the
Garden of Eatin' and after
they ate the forbidden fruit
and G-d told them they would
eventually die. Can you
imagine? If it wasn't for
them I could've lived
forever.

(MORE)

ABIE (Cont'd)

Now you go Mr. Predictor,
start predicting G-ddamnit, I
haven't got all day, start
predicting and make it good.

LEYZER

You forgot that they were the
original sucklers and I say
they got married and had a
son.

ABIE

Good idea, keep going and
what do they should call
their son, Mr. Genius?

LEYZER

Wayne Newton.

ABIE

Wayne Newton, what kind of
name is Wayne Newton?

LEYZER

Bobby Darin

ABIE

Bobby Darin, where do you
come up with these names?
You're crazy you know you're
crazy you crazy bastard?

LEYZER

Bill Clinton.

ABIE

Wayne Newton, Bobbie Darin,
Bill Clinton, nobody in their
right mind would name a kid
Wayne Newton, Bobbie Darin or
Bill Clinton. Can't you come
up with a normal name for a
change?

LEYZER

What about Crane?

ABIE

Like sugarcane? Sugarcane is not a name, sugarcane is something you eat, dummy.

LEYZER

I'm not talking about sugar cane, I mean CRANE!

ABIE

All right, if that's what you want to call the first kid ever born, Crane, that's fine with me, just don't tell them that Crane was my idea. All right, now you have a Crane, is that it?

LEYZER

That's not it that's not it, they have to have two kids, every middle class family has to have two kids and I'm not sure, they might have three, but we'll see, don't rush me.

ABIE

Then make this one a girl I like girls.

LEYZER

(Rubs brow and thinks.)
In your parchment back, you make her a girl, in my bestseller, I see another little boy.

ABIE

Whose name is...?

LEYZER

...Bill Gates...

ABIE

...BILL GATES...?

LEYZER

...Elton John...

ABIE

...ELTON JOHN...? Where do you come up with these names? You're crazy you know you're crazy you crazy bastard.

LEYZER

...Michael Douglas...

ABIE

... WHAT KIND OF *GOYISHE* NAMES ARE BILL GATES, ELTON JOHN AND MICHAEL DOUGLAS, WHERE DO YOU GET THESE LUNATIC NAMES FROM ,WILL YOU PLEASE TELL ME? BILL GATES, ELTON JOHN, MICHAEL DOUGLAS, ARE OUT OF THE QUESTION! Can't you come up with a normal name for a change?

LEYZER

Then you come up with a name, lets see you come up with a name.

ABIE

I don't know, how about Izzy? Izzy is a nice name.

LEYZER

Izzy, Izzy lives two caves down. Can't you be creative, can't you be oblique, can't you think of a name that will go down in history as name everyone will always remember, what you're not able you're not able?

ABIE

Cable, that's the name,
perfect I love it!

LEYZER

I said able not cable. What
kind of name is Cable?

ABIE

CABLE IS A GOOD NAME!

LEYZER

Cable, because you're not
able to come up with a name
like me, you want to call
their first son Cable? How
infantile, how cheap can one
get? You really want Cable?
Alright,
I predict one day everyone
will have cable. I think I
just said that? Are you
satisfied?

ABIE

Hey you called the first one
Crane and I call the second
one Cable, Crane and Cable
sounds like a winner to me,
deal?

LEYZER

Feel, the way I feel right
now is I'm disgusted that my
own brother can't come up
with a decent name like
Stevie Wonder or Michael
Jackson, but do I have a
choice, you're my oldest
brother and you always say I
have to listen to you, so
I'll listen to you and we'll
call the second one Cable,
but you tell everyone Cable

(MORE)

LEYZER (Cont'd)
is your name and Crane is
mine and we'll see who they
like better, deal?

ABIE
FEEL, how do you know how I
feel? I'm only kidding,
deal, brother, deal. You
tell everybody you named
yours Crane and I named mine
Cable, and what's next?

LEYZER
(Rubs brow and sees into the future.)
I see that these two brothers
are the advent of a sibling
rivalry.

ABIE
A sibling what, what the hell
is a sibling whatever you
said and how can you be so
sure?

LEYZER
A sibling rivalry for your
edification is a battle
between two siblings, two
brothers like me and you, and
this is the reason why.

ABIE
I can't wait to hear this,
you may precede your honor.

LEYZER
In due time, so Cable kept
horses and Crane picked
rocks. In the course of
time, Crane brought some
rocks to be his offering to
the Lord, and Cable brought
(MORE)

LEYZER (Cont'd)

the fat portions of the first born of his horses. *Adonoi* looked with favor on Cable and his offering, but on Crane and his offering of rocks, HE did not look with favor. Crane was very angry and his face was downcast.

ABIE

What kind of job is picking rocks?

LEYZER

A rocky one.

ABIE

Continue? I'm not making up this story, your are, so continue, you, you deaf bastard.

LEYZER

May I continue?

ABIE

Be my guest.

LEYZER

Then the Lord said to Crane, "*Why are you angry why are you so downcast? If you do not do what is right, sin is crouching at your door, it desires to have you, but you must master it.* Now Crane said to his brother Cable, "*Let's go out to the field.*" And while they were in the field, Crane attacked his brother Cable and killed him with one of those rocks just like that.

ABIE

Wait a minute, you're making him into a murderer. Do you think anyone will believe that a brother would actually kill a brother, and why, because all he could do was pick rocks and he was jealous? You gotta be kidding, and don't give me any of your sibling whatever baloney, I don't buy it.

LEYZER

Wait, there's more, maybe you'll buy it? Then the Lord said to Crane, "*Where is your brother?*" "*I don't know,*" he replied, "*Am I my brother's keeper?*" Outraged, Adonoi said, "*What have you done? Your brother's blood cries out to me from the ground.*"

ABIE

Oi, I've heard enough, I can't take anymore. I think we should go back, with Cable tending horses and Crane picking rocks, this is getting a little too heavy for me.

LEYZER

I say we give our Bestseller to the girls to peruse.

ABIE

You took the words right out of my mouth.

LEYZER

You don't say?

CUT: Cave: Some time later. Torches are lit. ANNA is 16 holding a torch and reading parchment as RACHEL Looks over her shoulder:

ANNA

Forget about being a writer. We have so many axes, I told him to stick to hardware, but did he listen...?

RACHEL

...And Leyzer never made it as a veterinarian because he couldn't find a dog or cat.

ANNA

Must you look over my shoulder?

RACHEL

Well, excuse me! Just what is it, would you mind telling me?

ANNA

You slept with Abie, that's what is it, thank you.

RACHEL

I told you a dozen times and so did he; we didn't do IT, did you?

ANNA

With Leyzer, are you kidding, not chance.

RACHEL

Not a chance yourself! But did Leyzer nurture you?

ANNA

Did Abie suckle you?

RACHEL

All I can tell you is he sure
tried, but he's no Leyzer,
not by a long shot.

ANNA

I know Leyzer really knows
how to please a woman. I
still haven't stopped
smiling.

RACHEL

Now you know why I stay with
him.

ANNA

Do I, but Abie's determined
and so am I. I'm sure in due
time he'll learn how to
suckle my petunia as good if
not better than Leyzer,
because I am determined.

RACHEL

Knowing you he'll break
Leyzer's record.

ANNA

Thank you.

RACHEL

Don't mention it. Now what
do you think of this garbage
they wrote?

ANNA

This is hysterical. They say
that in the beginning G-d
created up stairs and down
stairs.

RACHEL

I say we call it upstairs
heaven and downstairs hell.

ANNA

Should we tell them that
after hours is night?

RACHEL

Just tell them to forget
about upstairs and
downstairs.

ANNA

Have it your way. And Leyzer
said that *Adonoi* called
night, after hours.

RACHEL

How do you know Leyzer and
not Abie wrote that?

ANNA

Trust me, I know Abie. And
then he said G-d made
mountains and the desert.

RACHEL

Who wrote that?

ANNA

You tell me.

ABIE and LEYZER are excited as THEY enter cave because ANNA
and RACHEL promised THEY would read Their BESTSELLER.
Having drunk already THEY are slightly loaded. WE hear "HE
WANTS TO PLAY SWITCH," Underscoring:

ABIE and LEYZER

SURPRISE!

ANNA

Oh, hi honey.

ABIE

That's it, no big hug and
kiss? Did you forget about...?

ANNA

...Until you learn to give multiple *orga*... like Leyzer, please, don't remind me.

ABIE

You didn't like it?

ANNA

Are you kidding, I loved it and I can wait for the multiples, after all multiples are not everything, and if my sister and your brother weren't here I'd...

ABIE

...You would you really would?

ANNA

Would I!

RACHEL

But before you get your engine going I think we should tell them about their bestseller.

ABIE and LEYZER

PLEASE!

RACHEL

You go first Anna.

ANNA and RACHEL will look at parchment:

ANNA

And *Elohim* said, "*Let there be lights in the dome of the sky to divide the day from the night; let them be for signs, seasons, days and year,*" and I hate to tell you this, but that is how it was.

ABIE

Didn't I tell you that no one would believe it, Mr. Predictor, didn't I tell you?

ANNA

First of all, we're going to skip around. Some of it was right on, but most of it sucks, like in the beginning, Adonoi didn't make mountains and the desert, HE made water and the sky.

ABIE and LEYZER

Oi.

RACHEL

And for your edification I believe that G-d would say, *"Let the water swarm with swarms of living creatures, and let birds fly above the earth in the open dome of the sky."* And I'm sure G-d saw it was good. Then *Elohim* blessed them saying, *"Be fruitful, multiply and fill the water of the seas and let birds multiply on the earth..."*

ANNA

And HE didn't call the first man Morris he called him Adam, which is a derivative of Adom, which means the earth.

RACHEL

You see, G-d took some earth, blew into it and then kissed it from which Adam cometh.

LEYZER

Hey, you got that from me; I said that I said that.

ANNA

And as far as your Morris is concerned, sorry, but no *ceegar*, and HE didn't take one of Morris's toes, when he was asleep, he took one of Adam's spare ribs, one he wouldn't miss.

RACHEL

(Looking at parchment. Laughs.)
And G-d didn't call her Leslie HE called her EVE and your Morris didn't have six toes..

ABIE

What kind of predictor are you, damnit, what kind of predictor are you? A rotten predictor is what you are.

ANNA

Now we'll jump to the fifth day.

RACHEL

And G-d saw it was good and there was morning *nu*?

ABIE

You hear what was the fifth day? That was the fifth day Mr. Predictor.

LEYZER

No comment.

RACHEL

Wait, you ain't heard nothing yet. Thus the heavens and the earth were finished along with everything in them and now we'll skip to the seventh day, on the seventh day *Adonoi* was finished with his work, so he rested on the seventh day and made it holy.

LEYZER

You see, HE finished on the sixth day and took a nap, not on the sixth day like you said and HE rested on the seventh day,. Why couldn't you wait another day? I knew he rested, only a dope like you takes a nap on the sixth day, why couldn't you wait another day like G-d?

ANNA

And on the seventh day, which he rested on, HE made it holy and called it the Sabbath...

ANNA and RACHEL

...*Shabbes*.

RACHEL

And last but not least, I hate to be the bearer of bad fortune, but it's not *the Garden of Eatin'* it's the Garden of Eden the Garden of Eden.

ABIE

I've had it with you Leyzer, no more partners, I'll write my own bestseller.

LEYZER

If that's the way you want
it, I'll write my own
bestseller too!

ANNA and RACHEL

And so will we.

ABIE and LEYZER

WHAT?

ANNA

We decided that since your
bestseller stinks, we are
going to write our own
bestseller.

ABIE

Go ahead, see if I care, but
you can't call it a
bestseller, because it's
copyrighted and that's my
name.

Underscoring ends:

RACHEL

We won't, we might call it
the latest theory...

RACHEL

...Of World Creation...

ANNA and RACHEL

...And EVOLUTION!

(ALL sing. ♫)

EVERY JEW

ANNA and RACHEL

Every Jew can write a
bestseller.
If you have ink and enough
papyrus.
Trust us,
Unfortunately we all turn to
dust.

ABIE and LEYZER

They don't know that not all
Jews get great ideas.
If you ask us there's nothing
to discuss.
And thus,
Now it seems that they are
laughing at us.

ALL

Hurray for ev'ry Jew
Where fantasies come
true.
If you love me then I'll
love you.
But don't make love to
ev'ry Jew.
For if you do,
You'll get in trouble
And on the double,
They'll burst your
bubble

ANNA and RACHEL

I just close my eyes and
learn to bear it.
And they are lucky we're such
amusers.
Those boozers
Why else would we stay with
those losers?

ABIE and LEYZER

If it wasn't for sex think I
need them?
They won't admit that we are
upper class.
Don't ask,
I did it for a little piece
of ass.

ALL

Hurray for ev'ry Jew
Where fantasies come
true.
If you love me then I'll
love you.
But don't make love to
ev'ry Jew.
For if you do,
You'll get in trouble
And on the double,
They'll burst your
bubble

The END